this is our daily

# McGILL DAILY

constitutional

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Montreal Gazette

**BUT SIR:** Tim Brodhead, president of the Scarlet Key, presents McGill crests to honorary members Chancellor Ross, left, and Dean Mordell, right, at the Scarlet Key banquet held last night.

# Engineering week begins with gala Plumbers' Ball

The annual Plumbers' Ball, being staged tonight in the Queen Elizabeth Hotel, will set off this year's Engineering Week, January 18 to 23.

The theme of the Week, sponsored by the Engineering Undergraduate Society, is "The Role of the Engineer in Contemporary Society".

Engineering Week is designed specifically to acquaint the general public and particularly high school students contemplating a university education, with the engineering facilities available at a modern university.

The programme includes a Students' Night, to be held Thursday, January 21, at 8 pm, in the McConnell Engineering Building. This event is being sponsored by the Association Section of the Montreal Branch of the Engineering Institute of Canada.

Featured at the evening will be a series of technical papers to be presented by students of McGill, Laval, Loyola, Sir George Williams, Sherbrooke and l'Ecc Polytechnique.

**Campus displays**

Engineering displays will ! on view all week in the Comm Room and Lobby of the McCon nell Building. Companies contributing exhibits are Imperial Oil, Standard Chemical, International Business Machines, Canadian Liquid Air, Hydro-Quebec, and Shawinigan Water and Power.

There will also be entries from Project HARP, la Société d'Ingénieurs-Conseil de Boucherville, and McGill's Engineering Undergraduate Society.

In addition, prominent figures from various engineering fields will be lecturing in the McCon-

*(Continued to page 20)*

# Tickets ready Monday for "Cache On Delivery"

Tickets for "Cache on Delivery", this year's Red and White Revue will go on sale this Monday, January 18.

Box-office sales were originally scheduled to begin on Wednesday, but "demand is so heavy" reports producer Marty Kerner, "that the date has been pushed back".

With less than three weeks to go until opening, rehearsals are progressing nightly under the direction of Walter Burgess. Since "C.O.D." is being staged a week earlier than last year, Burgess is delegating a part of his duties to Judy Zimmerman, lead dancer. Miss Zimmerman will assist with the choreography of the campus numbers, leaving more time for Burgess to rehearse the leads.

"C.O.D." will feature, among other attractions, Linda Buzzel and Linda Beth Simon in lead roles. The complex plot includes incidents in a discothèque, as well as adventures with a band of revolutionaries, and intrigues in the External Affairs Ministry.

"Cache on Delivery", written by Steve Kroll, Ed Aronoff, and Bob Cooper, will run from February 4 through till the tenth. Music was composed by Mike Blumenstein and Frank Mills.

Male leads this year are Dave Francis as a bumbling junior executive, and Billy Walker as the president of a cosmetics firm. Gord Thompson will portray the leader of the revolutionaries, and Bob Singer will guard a government warehouse.

# Ross and Mordell appointed honourary members of Key

by AARON SARNA

The Scarlet Key Society appointed Chancellor Howard I. Ross and Dean D.L. Mordell of the Faculty of Engineering honourary members of the Society at the annual banquet held in Redpath Hall last night. Both were presented the Society's red and white sweater by President Tim Brodhead.

Keys of the McGill honour society were presented to twenty five new members by Dr. H. Rocke Robertson, Principal and Vice-Chancellor. The awards were made on the basis of intellectual, athletic, and leadership qualities of students who have made outstanding contributions to campus life.

The following were presented felt keys for exceptional service to the 40 member honour society: David Caulfeild, Harold Katzin, Roger Chen, Harold Crooks, Enn Raudsepp, Bruce Cleven, Don Taylor, Johnny Lee, and Tim Brodhead.

In his address, Chancellor Ross emphasized the importance of the Scarlet Key Society as a responsible promoter of the university's image. He said that universities must increase their funds to accommodate the great inflow of students and to provide scholarships, bursaries, and loans to students without monetary resources.

But Chancellor Ross noted that government alone cannot provide increased assistance to the universities without raising taxes. In addition, priority is given to the more pressing demands of unemployment, medical insurance, old age pensions, and primary schooling.

Consequently, universities must derive a greater portion of their funds from the private sector by impressing upon the public that higher education is worth supporting. The image presented by the Key goes a long way in helping this effort, he added.

# Shaw addresses Dental Society on Expo '67

by ELLY ALBOIM

Robert F. Shaw, deputy commissioner-general of Expo '67, delivered a progress report on the Exposition to the annual School of Dentistry faculty-student Banquet held at Ruby Foo's last night.

George Shunock, President of the Dental Students' Society, chaired the after-dinner lecture, illustrated by colour slides of the fair site and projected construction on it. Shaw, after comparing his job to that of a dentist (excavation, fill, bridgework, and the ability to gum things up), went on to prophesy a "great show" in 1967.

**Man and Expo**

The Exposition is to be Canadian, international and universal; built around the theme of "Man and His World". Various sub-divisions of the theme have been planned including: "Man the Explorer", "Man the Creator", "Man the producer", and "Man and the Community". These divisions will show man in various environments trying to study, understand, explain, and alter those environments for his benefit.

Shaw defended the choice of Montreal for Expo by claiming that only Montreal and Toronto were big enough to handle the project and since the CNE would conflict with Expo, La Belle Ville was the only logical selection. In an after thought Shaw stated that Montreal was the only city to apply for Expo and in consequence...

After describing the future face of Expo, Shaw answered various questions from the floor concerning the problems that must be overcome by 1967. Attempts were being made to "sweeten" the air surrounding the slaughter house and rendering plant district near Victoria Bridge; the early summer shadfly situation was being studied by Expo "buzzologists"; and the accommodation of a maximum requirement of 120,000 bed nights is to be accomplished by hotels, trailer parks, camping sites, and a private residence set-ups.

**Expo and Canadian youth**

After the lecture, Shaw, a McGill graduate and president of the Graduates Society, explained how Expo would affect Canadian youth. A Youth Pavilion has been planned, according to Shaw, by a committee of Canadian students. It will combine serious discussion and fun, and is on the whole, "quite intriguing".

It will allow a universal exchange of ideas and will seek to spread understanding and tolerance. The educational aspects are "tremendous" and are on the average directed to an average age of sixteen.

**Expo and student employment**

There will be a big increase in student summer employment in 1967 as guides and hostesses will be required for all various functions on Expo. Shaw was careful to point out however, that this labour force would not be restricted to the Montreal area but would be drawn from all of Canada. Training classes will probably be set up at universities all over Canada in an effort to obtain as big a cross-section as possible.

The guides and hostesses would have to, among them, be able to speak 31 languages, and also be refined and attractive. A nucleus of non-student professionals would be formed in order to carry on duties after the summer session.

# announcements

## Today

**BILINGUAL ECUMENICAL SERVICE:** Sponsored by University of Montreal and joint Christian Chaplaincies at McGill, 8 pm, Redpath Hall.

**FILM SOCIETY:** Silent Series: Alfred Hitchcock's "The Lodger" (1927), 8 pm, PSCA.

**FRENCH-CANADIAN RESEARCH COMMITTEE OF CUS:** Discussion of future research plans, Union Cue Room, 1 pm. All welcome.

**HILLEL:** Seminar led by Dr. Lou H. Silberman on "Between God and Man: The Meaning of Revelation for the Contemporary Jew" 12-2 pm, luncheon 75¢.

**NEWMAN CLUB:** Daily Mass at 7.05 pm.

**NEW DEMOCRATS:** Michael Wallace to speak on "Trade and Underdeveloped Nations", 1 pm, Union Club Room.

**PRE-MED SOCIETY:** Mr. Colin Dobell, McGill Placement Service, to speak on "Summer Employment Opportunities for Pre-Med and Biology Students" 1-2 pm, Engineering, Rm 304.

**PSYCHOLOGY CLUB:** Film repeat of "Embryology of Human Behavior". Also "Ethnology of the Grey Goose" and a Lorenz study in imprinting will be presented. 1 pm Engineering Rm 204.

**RADIO McGILL T.V.:** Business Manager-Administrative Assistant needed to handle Public Relations and Publicity. Contact Producer Bob Edwards today or Monday at lunch in the Radio McGill offices in Union attic.

**RED & WHITE:** 2-5 pm female dancers; 5-6 pm—G. Thompson, D. Francis; 7 pm on—D. Francis, everyone in opening number, everyone in Scene 5 (coffee shop).

**REDMAN BAND:** All Hockey Band members meet in the Band Room, 7:30 pm.

**SCM:** Yellow Door Coffee House, Tony Webb, folksinging; 3625 Aylmer St. 9 pm, admission 25¢.

**YOUNG COMMUNIST LEAGUE:** Lucien Jacques, Editor of the French-language monthly, "COMBAT", on "Freedom of the Press", 1 pm Union Ballroom.

## Saturday

**FILM SOCIETY:** Serie D'Essai: "Le Cinema de Robert Bresson". Two films "Pickpocket" and "Echappe" by this French Film maker. As well, the serial, episode 7, 8 pm, PSCA.

**HILLEL:** Evening of Hoedown and Hootenanny with Yves Pelletier and his "Danseurs de Route" 8 pm, Union Ballroom, Stag 75¢, Drag $1. Everyone welcome.

**RED AND WHITE REVUE REHEARSAL:** 10-12:30 pm and 2-7 pm, full cast, in Walter Stewart Room; 8 pm, chorus, dancers, VIP's, in Moyse Hall.

## Sunday

**AUGUSTANA HOUSE:** Lutheran Vespers, 8 pm; Film "The Gift", 8:30 pm, 3483 Peel St.

**HILLEL:** Part II of Seminar led by Dr. Lou H. Silberman on "The Deed and the Word of God: Man's Response, 4-7 pm, Buffet Tea, 75¢.

**NEWMAN CLUB:** Liturgical Mass sung in the downstairs rooms at 10 am, followed by coffee and 12 am Mass in chapel.

**RED AND WHITE REVUE:** Principals and VIP's, in Walter Stewart Room, 2 pm.

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## X-ray appointments

**Engineering & Architecture students**

are requested to make X-ray appointments in the Engineering Building on the following days: Engineering-2nd and 3rd years on January 15 and 18, 4th and 5th years on January 19 and 20; all years of Architecture on January 21. A $25 fine will be levied on all who fail to appear.

# High schools begin debating tourney

The Third Annual International High School Debating Tournament, sponsored by the Debating Union will take place today and tomorrow. Students from over forty high schools located in Eastern Canada and the United States will participate.

This year's topic, "Resolved: That Total Disarmament Is Necessary For True And Lasting World Peace" will be debated by all participants in one round tonight and three rounds tomorrow at the High School of Montreal. The two top teams will compete again tomorrow afternoon at 3:30 pm in the Leacock Auditorium (H-132).

The best team, the best school and the best speaker will be awarded prizes. Co-chairmen in charge of the event are Paul Zysman and Ken Frankel.

# Savoy Society presents Gilbert and Sullivan night

The Savoy Society of McGill will present "An Evening of Gilbert and Sullivan" in Redpath Hall on January 19 and 20. The production will consist of a selection from the "Pirates of Penzance" and the presentation of the comic opera "Trial by Jury".

Formerly the Gilbert and Sullivan Society, the Savoy Society is named after the famous London theatre devoted chiefly to the production of comic opera, and which first presented Gilbert and Sullivan's plays.

"Trial by Jury" is a short one act play written in 1882. The play revolves around the suit for breach of promise brought on by Angelina against Edwin. It reaches farcical proportions as defendant and plaintiff attempt to gain the jury's and the Judge's sympathy through devious methods.

One of the most famous comic operas of Gilbert and Sullivan is the "Pirates of Penzance". Written in 1888, the play is set in the town of Penzance in Cornwall.

In "Trial by Jury" the Judge is played by Remy Landau, the Plaintiff by Norma Zinstag, the Counsel by Nicholas Zebalier and the Usher by Nicholas Gmur. Kent Siebrasse plays the Foreman and Tim Robb, the Defendant.

Both plays are under the direction of Jim Bradford and the costumes are designed by Lisa Little. Admission to both productions is free.


# CHEMISTS! CHEMICAL ENGINEERS!

**BACHELORS (Honours), MASTERS and Ph.D's in CHEMISTRY or CHEMICAL ENGINEERING** will find that research and development at Columbia Cellulose offers unique opportunities in the fields of cellulosic chemistry to Canadian graduates at all levels.

Our Research and Development Division, now relocated in a new Research Centre in the Vancouver area, concerns itself with scientific activities ranging from short term, highly practical developments, through applied research into longer term basic studies. For this reason, R & D is organized into four groups:

**DEVELOPMENT**—Development is undertaken by the Sulphite, Kraft and Process Groups. The Sulphite Group is concerned mainly with chemical properties of importance in the evaluation and improvement of dissolving grade pulps. The Kraft Group, dealing primarily with papermaking pulps, is concerned with the physical properties of wood fibres as related to product performance. The study and improvement of the pulping process, involving problems in both wood chemistry and chemical engineering, is the responsibility of the Process Group.

**APPLIED RESEARCH** — Our applied research efforts are carried out in anticipation of the Company's future requirements. The general objectives of these activities are the better utilization of our forest reserves and the development of new products and processes outside our present operations.

**BASIC STUDIES** — The Basic Research Group is concerned with work of a longer term nature directed toward the development of information rather than products and processes. Its objective is to generate knowledge and understanding of our processes and materials, particularly in fields of scientific interest which are specific to our Company.

**ANALYTICAL** — A most important role in support of our Research and Development activities is fulfilled by the Analytical Group. It provides a service to the other groups in analytical testing ranging from simple gravimetric determinations to gas chromatographic and spectroscopic analyses. Its major contributions, however, lie in the investigation and development of new analytical methods pertinent to our operations.

**MORE DETAILS** — Brochures outlining in more detail the activities of the Research and Development Division are available at your campus employment office.

**FOR INTERVIEWS** — Graduating and Post Graduate students to the Ph.D. level in either Chemistry or Chemical Engineering are invited to discuss employment opportunities with senior representatives of the R & D Division on **January 26.**

*See your employment office for an appointment.*

**COLUMBIA CELLULOSE**
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# Travel Week to feature visual program on Europe

Do you like to travel? Do you have visions of spending a summer in Europe? If so, then the second annual SEC Travel Week is designed for you. Various films and programmes will be presented with the intention of making travel abroad more accessible as well as profitable to McGill students.

Representatives from the McGill charter flight and Youth Hostels as well as from air and ship lines will be available to discuss student plans.

● Monday will feature a short talk by Mr. Metllor, Air Canada's representative, on hotel information, Rent-a-Car, passports, and money guides. A film, "Discovering Europe", will also be shown. This program should be of special interest to students taking the McGill chartered flight because Mr. Metllor can arrange group sightseeing tours for those interested.

● Italy is the keynote of Tuesday's agenda. Alitalia Air Lines will show a film to be followed by a speech on "Travelling Throughout Italy" by a speaker from the Italian Tourist Office.

Also on Tuesday, Barbara Stewart, a McGill student, will give a commentary on living in Italy, language clinics, and student accommodations with Italian families which will be illustrated with slides of Italy.

● Tips on programs and boat transportation to Europe will be presented on Thursday. Mr. Van Heyst, District Passenger Manager for the Holland-America Line will distribute pamphlets and give a talk concerning available ship travel for students. Mr. John Charlon representing Canadian Youth Hostels Association will give a detailed talk on hostels in Europe with particular information about Youth Hostel membership and programs available for students interested in travelling.

● Friday will present a program extended to areas not far from Europe. John Dissing, a McGill student, will show slides and give a talk on Greece and Egypt. The District Fields Manager of Zim Lines, Mr. Korentyare, will speak on student travel on the Mediterranean.

Another guest, Mr. Tur-Ner, who is Director of the Israel Government Tourist Office in Canada, will show slides and discuss travel in Israel.


I've stopped singing the blues

Used to be time-of-month was a real nuisance — with all that paraphernalia and everything: Glad I switched to Tampax: You know what? Besides all the advantages they talk about in the ads, I find I'm just plain happier!

* * *

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# "Combat" editor talks on press at YCL meeting

Under the auspices of the YCL, M. Lucien Jacques, editor of "Combat" will discuss the "Freedom of the Press" at 1 pm, today, in the Ballroom. "La Presse" and the changes since the strike will be discussed.

Jacques is a graduate of the School of Industrial and Labour Relations in New York. He became a convinced Marxist-Leninist while studying there. After his return to his native Montreal, Jacques has organized labour unions.

"Combat" has had Lucien Jacques as an editor for the past three years. It is a French language Communist weekly.

Georges Monette

**"BUSY SATURDAY NIGHT?"** This newly-acquired Radio-McGill News Mobile Unit is now out on the prowl. The car is owned by Paul Peterson, News Director of the station.

## *Survival of the fittest*

# Miss Campus Chest chosen

It's now official, Arlene Anthropoid, B.Sc. 1, is Miss Campus Chest 1965. The decision was unanimous.

Miss Anthropoid overwhelmed the judges with her radiance, charm, beauty, intelligence, and above all, strength. There could be no other choice. — "You better believe it" — was all that Arlene could say when she heard the announcement.

It had been suggested that the coronation take place atop the Place Ville Marie, which Miss Anthropoid would climb from the outside. Unfortunately, Arlene had foolishly clipped her toenails the night before, and wouldn't be able to get past the fifth floor.

Instead, the ceremony took place before a huge hushed crowd numbering almost four people, in the Grande Salle of the Place des Arts. The ceremony was delayed by a rumour that Miss Anthropoid was a member of Equity, but this was promptly disproved.

When her name was announced, Arlene gracefully lumbered onto the stage, leaped up, and placed her arms above her head, in a sign of victory. Two stagehands were asphyxiated.

The new Miss Campus Chest then curtseyed, and picked up the Master of Ceremonies. Immediately a burly fellow from the audience stepped up behind the M.C. and held a gun to his back. The M.C. promptly planted a slobbering congratulatory kiss on Miss Anthropoid's cheek, and she promptly dropped him.

When Arlene was handed her crown, she first examined it, then she grunted, which is difficult to do when you're swallowing a crown.

As soon as a vine was lowered, Miss Anthropoid swung off stage into the arms of her admirers, most of whom suffered only slight injuries.

Arlene will officially assume her royal duties on Monday the 18th of January, when the Campus Chest Campaign swings into a two-week drive with a goal of $10,000. Miss Anthropoid will be right in there swinging and it will be hard to get her to come down.

ARLENE ANTHROPOID

**STUDENTS RELAX:** Several students are shown relaxing in one of two new undergraduate common rooms located on the third floor of the Stephen Leacock Building. There are also two reading rooms with a total seating capacity of 48, situated on the same floor.

McGILL DAILY

THE OLDEST COLLEGE DAILY IN THE COMMONWEALTH
Fifty-fourth year of publication

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STAFF FOR THIS ISSUE

happy new year staffers... and many thanx for your aid on this, my first (possibly only) BIG issue... let's see if i remember... there was DAISY (for last time), rhoNa, aaron, gary, klara, marc, joel, anne, sueh, elly, and bonnie... especial on my mind were assistant de-cleto, a certain x, photogs george and bill... but i wish i could forget JOHN.

FROM THE OTHER SIDE OF THE MOUNTAIN:

# Support for Union des Artistes

*This Article, written for the Daily by the Editor-in-Chief of the Quartier Latin, marks the resumption of "From the Other Side of the Mountain", an exchange of editorial articles instituted last year between McGill and the U of M.*

In the present conflict between Actor's Equity and the Union des Artistes **Le Quartier Latin,** like the majority of students at the University of Montreal, unreservedly supports the members of the UDA, whom we consider to be victims of American imperialism.

However, what amazes us is that English-Canadian opinion, at least that which can be gathered from Montreal's English newspapers, in this particular conflict does not support those whom in a different context they want badly to retain as compatriots. In this conflict, they prefer to remain on the stronger side, which is probably also the side of their real compatriots.

Something else which amazes us is that English Canadians have submitted so tamely to becoming victims of American imperialism in this sphere. Perhaps, however, it is for this reason that they are not able today to support the fight the members of UDA have launched to obtain fair treatment.

Because Equity's stand is certainly imperialistic. Equity is asking for a greater jurisdiction in Montreal than it possesses in the United States. In the US Equity only includes actors, but here it wants control over all performers in the Place des Arts, be they musicians, dancers or singers.

Equity requires that its American members be accepted on their own terms everywhere in the United States but it refuses its Canadian members the right to perform in the United States without paying for a permit. It does not want its American members to trouble themselves with the border which separates Canada from the United States.

This position is valid, but only on the condition that Canadian performers as well as their counterparts in the United States profit from it. Without extending the same privilege to Canadians, it is imperialism pure and simple.

The majority is using force to suppress the minority. And it is precisely because this kind of so-called democracy, which attempts to place everyone on the same footing without giving consideration to the very real groups which do exist, always results in the oppression of the weaker group by the stronger, that the stand adopted by the Union des Artistes seems to us both realistic and courageous.

It is undeniable that in this conflict force is on the side of Actor's Equity. It is also true that their position is legally tenable. But that is precisely why the near-silence of the law establishes a "law of the jungle" between groups of performers in this area. The judgement handed down by a student in such a conflict need not be legalistic, and it must be inspired by the more universal principles from which future laws will be derived.

To us, the cause of the Union des Artistes is valid. Their members are now fighting in the Place des Arts against an injustice done to all Canadian artists.

That in these circumstances English-Canadian opinion supports the American interests as a matter of course is an eloquent sign for us of the type of national solidarity which, presumably, could unite all Canadians.

**Serge Menard**
*Directeur,*
*Le Quartier Latin*

FROM THE IVORY TOWER:

# Freedom at McGill

Freedom is such a maligned word that one hates to have to write about it. No one is against it; but it has come to have less and less meaning of its own; it's one of those words which one uses to describe whatever one happens to be in favor of. No two people agree with one another — or the dictionary — as to what it means.

Liberals see it as what we've got; left-wingers claim we don't have enough of it; Goldwaterites see it as a by-product of a return to the good old days when Sacco and Vanzetti were executed, and Bill Heywood was driven out of America to die in the Soviet Union.

We've come quite a way since then; you only get three years for distributing socialist literature on the campus of the University of Indiana, and you can write to the folk music magazine **Sing Out** without going to jail at all!

Sarcasm aside, we have made some progress, although we remain in a rather enigmatic situation. On the one hand the Universities of California and Montreal can win strikes, and the University of British Columiba can organize mass demonstrations against the government with the explicit support of its principal. On the other hand we retain a situation in which the Prime Minister of Ontario intervenes and helps in the successful suppression of a YCL club; and non-Goldwater students of the University of Arizona are unable to conceive, throughout the entire course of a debate, that their McGill opponents might just mean that the existence of "Left-Wing Extremism" is a good thing, and not just a bad thing which we cannot forcibly suppress.

The fact that there has been a strike at the University of California, and the fact that it required a strike, only goes to enhance the old idea that freedom does not come with student rates to **Playboy,** or handed on a platter from on high; but that it is acquired by the vigorous action of those who want it. There is no YCL officially recognized at the University of Western Ontario; at McGill there is; and it is there because McGill students fought for it.

They fought for it when they protested Duplessis' threat to padlock the university if the YCL was recognized in the 40's; and they fought for it when they contributed to Duplessis' subséquent defeat. Lesage has shown no great love of vociferous critics, but the terms of his election have ensured, at least up until now, that he will tolerate more of it than the member for Trois-Rivières ever did.

While we get reports from all over North America of this or that University cracking down on its student press, and of students being expelled or threatened with expulsion for political reasons, McGill remains **relatively,** free from such happenings. This was not always so; and students are still dominated by one basic point of view, with much of the population excluded from participation by economic considerations. However, freedom of expression is largely available, and if students are not taught to be radical, they are taught to be tolerant and open minded.

The government, not the university, prevented Gus Hall from coming here to speak. In other areas where we did have the power to change things, we exercised it. We haven't succeeded in preventing discrimination on Shuter St. and Durocher, but we have prevented the 'Rooms' Registry' from inviting it. We should have done more to meet our grandiose claims, we should have followed up our minor victory with boycotts and picket lines, but what there is, we did achieve. I am not fully convinced that there are no quotas anywhere in the University, but I can't identify them if there are.

Lest someone claim that this is the result of our much vaunted independence, let us point out here and now that such independence is an illusion. Independence which depends for its existence on large sums of money from the business community is no independence at all.

However, in spite of the fact that the SEC refused to allow those recognized clubs which wanted to participate in last year's march on Quebec, any of the facilities usually afforded to them; they were eventually permitted to hold a meeting in the lobby of the PSCA. In spite of the fact that most McGill students won't intermarry, and of all the prejudices and trivialities we may criticize, McGill remains one of the most tolerant and broadminded universities on this continent. Perhaps it is because everyone is too rich to care, perhaps because of the weather, but it is definitely true.

**DAVID DENT**

# LETTERS

## Here She Stands

Dear Madam,

Humanitas in duos partes divisa est. Sed mare, nisi forte in tres partes; viri, mulieres et carpetbaggeres (sic). But in fact, the last group may be disregarded as it has often been during the last few months. McGill is divided into three parts, McGill College, Royal Victoria College, and Macdonald College. These are separate from one another in membership and laws, but not in language. We could go on, but let us introduce a few facts.

First of all, the Women's Union, even though it is part of the Students' Society, is the voice of women on campus and its President is their representative and the representative of all students of Royal Victoria College. This is one of the reasons why the Women's Union should participate in the proposed executive committee of the Students' Society through its President. It has long been represented this way in the Student Activities Committee of the Senate. Women are a large part of the student body (about 40%) and their Union is an organisation which transcends all Faculties and Schools at McGill. If one of the other posts in the executive committee is held by a woman, she will not be representing the women on campus but will carry out the same duties that a man would if he occupied that post.

With my feet firmly on the carpet I would like to thank the author of that certain baggy column, whose reasons for remaining anonymous are becoming increasingly apparent, for bringing up this question.

*Jill McMurtry*

## Perennial Suspect

Dear Madam,

Although the decency of my mind is perennially suspect I consider myself capable of evaluating most printed matter that comes my way. I found the anti-semitic/negro propaganda most interesting. You underestimate your fellow students if you think they will be misled by such juvenalia.

*R. Goodland*

## Point of Information

Dear Madam,

On page two of the Jan. 14 issue of the Daily I noticed that a name the same as mine appeared in the tentative schedule of activities for the 2nd term of the Pre-Med Society. Apparently a meeting is scheduled for Jan. 20/65 when the tpoic to be discussed will be homosexuality.

One of the panelists listed is a Richard Leitch of the New York Mattachine Society. I would like to take this opportunity to point out that the Richard Leitch of the New York Mattachine Society is NOT the Richard Leitch of McGill University. The fact that we have the same name is merely an unfortunate coincidence.

That is as far as the 'parallel' goes, I assure you.

Thank you.

*Richard Leitch, B. Comm. 2*

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**Issue**

McGILL DAILY

# PANORAMA

Vol. 4 — MONTREAL, FRIDAY, JANUARY 15, 1965 — 109 — No. 14

## Festival's

# BETHUNE

**EDITOR'S NOTE:** *The following, part review, part commentary, was provoked by the CBC showing of an hour-long documentary, made by the National Film Board, on Dr. Norman Bethume. The film, produced by Donald Brittain and directed by John Kemeny, formed part of last Wednesday night's Festival. It may soon be shown at McGill. Thanks are due, for many of the ideas explored in this article, to Mr. Kemeny, who discussed the film in an interview with Panorama.*

"Bethune? Isn't he some doctor in a novel by that professor?... got mixed up with the Communists, and drank a lot?"

The confusion still exists in many minds: could a man like Norman Bethune really have lived in the twentieth century?

CBC's "Festival" left us in no doubt. Several prominent Montrealers spoke decisively, often fervently, of the man they knew in the Thirties. They did not muse over a myth; they relived a personal involvement which was one of the most vivid experiences of their lives.

It took a Hungarian film director, who fled from the Russians in 1956, to introduce to our generation a Canadian who is regarded as a saint in Spain and a national hero in China. We can only wonder why his own generation have hidden him from their children.

**by James Bradford**

The documentary, made by the National Film Board for the CBC, traced Bethune's early years with an economical but searching mixture of still shots and contemporary comment. His ghastly confrontation with a sentence of death by tuberculosis, and the characteristic determination with which he underwent Trudeau's then-revolutionary treatment, were a concentration of suffering beyond the range of most normal men.

Then began his battle against incompetence and conservatism in the hospitals of Montreal; director John Kemeny built an objective image of a perfectionist who had no time for idiots, old or young, yet whom even his closest friends found tiresome and his wife unbearable.

With the Depression his attention moved almost greedily to the body politic; already he saw society as a sick man who could be cured by surgery. A visit to Russia in 1935 convinced him of the practicality of socialized medicine; but the conservative stranglehold on his profession frustrated and angered him.

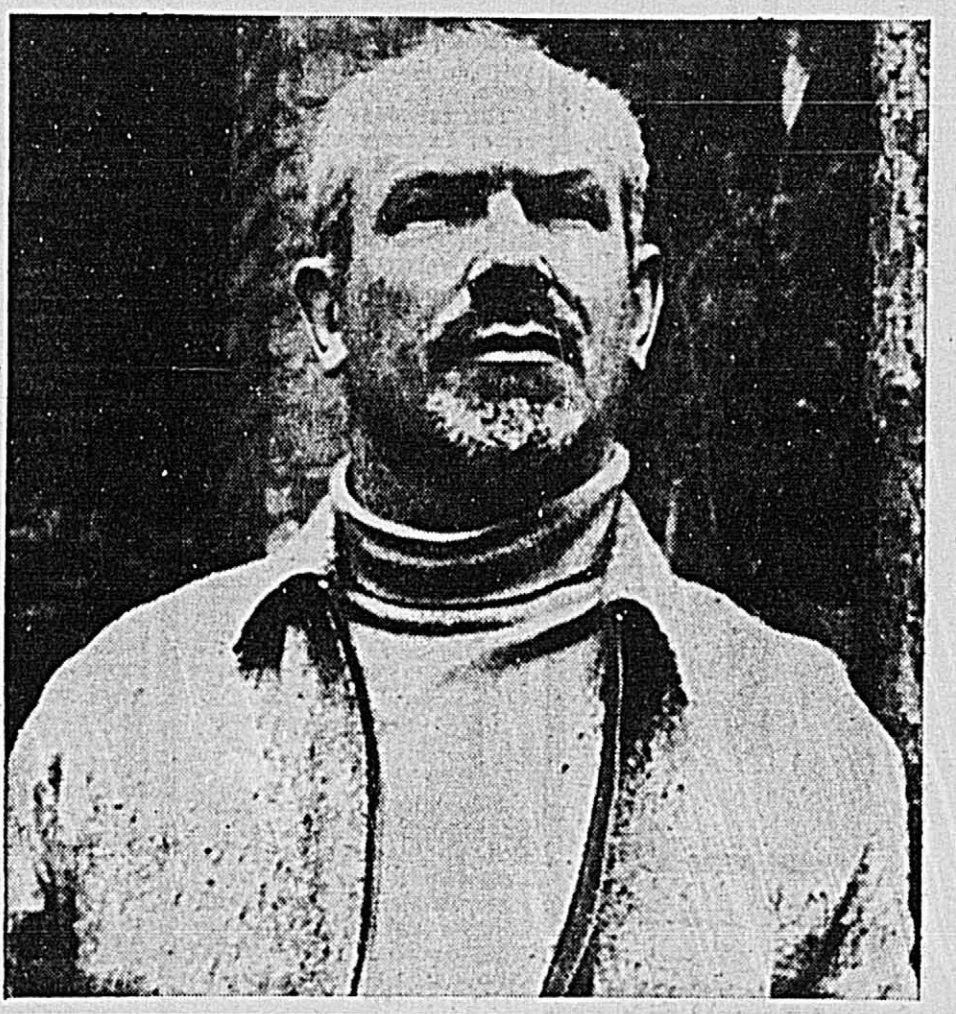
It was almost with relief that he found the heightened experience of the Spanish Civil War, where he could both fight Fascism and care for the sick.

His diaries are written in the passionate and direct manner of his life; they formed an eloquent but never sentimental background to searing shots of the practical application of inhumanity by the forces of the regime now recognized by the world as the government of Spain.

The director portrayed only the suffering brought by war, never the glory; neither touching nor beautiful, but more horrible than any nightmare. Through the worst bombings, Bethune drove his truck in an almost pitiful attempt to save a few whole bodies from waste. A repeated still shot of Bethune at the wheel made the point simply and relentlessly.

When he introduced blood transfusions at the front, Bethune needed blood; he appealed to people who had never thought that the sacrifice symbolized by the Communion could have a physical application; on the first day he collected 1200 pints from starving people. (In this overfed continent, where no war is being openly fought, the hospitals still run out from time to time.)

Bethune returned to North America to collect funds and helpers. Audiences were responsive, and an American team of doctors left for Spain; but Bethune made the fatal mistake of admitting that he had joined the Communist Party. Whether he had joined to uphold Marxist dogma, or to help mankind, is immaterial; his name would never appear in a school textbook, his example would never be upheld to the youth of his nation.



The invasion of China by Japan was an irrefutable summons; in March 1938, Bethune met Mao Tse-tung, and started immediately to organize a mobile field hospital for the guerillas. There, as in the comfort of the Royal Victoria Hospital, his watchword was;

**"Doctors! Go to the wounded. Don't wait for the wounded to come to you".** In China, he received a response which is only now becoming fashionable here.

Wherever he treated, Bethune taught. Under fire from Japanese guns, by the light of candles in Buddist temples, he poured his life into other bodies; in eighteen months he lived forty years. Previously unreleased Chinese film of the surgeon at work spoke volumes; the face thinned, the proud walk became a shamble. Then came the final irony; he contracted blood-poisoning from a cut.

Since the forces of what we now recognize as the government of Nationalist China were blocking his supply-lines, he had no sulfa drugs to cure himself. He died on November 13, 1939. The words of his interpreter were his epitaph: **"This is the second time he is dying, and there are not enough tears in all China to mourn his second passing... not in all the world will there be enough tears."**

Yet few Canadians of this generation can weep; we were only told about him this week.

Bethune was an arrogant, lustful discontent; he could no more have endured the discipline of a Communist State than he could the selfishness of Western hypocrisy. He was impossible to live with; an amateur in politics, he believed he could cure social evil by pathological processes.

His eloquent prose speaks always of blood, wounds and healing. His self-appointed task was colossal, but uncomplicated, for he had the concrete language of the human body in which to speak; his only limitation was the frame in which his own spirit burned.

Now, when the forces of fascism are better disguised by complacency, we express our formal love for our fellows more openly. Bethune couldn't afford to waste words — he had only one lung with which to breathe them.

This is the 7′ x 9′ mural painted by Avrom Yanovsky and presented by him to the Norman Bethune Centre in Toronto. Reprinted from a photograph by John Reeves in the Marxist Quarterly.

# REVIEWS

## Judex

JUDEX. A film by Georges Franju. Now showing at the Elysée, Salle Resnais.

The warning note arrives. It is signed **Judex**. And then a second note with an ominous prediction is received. Death strikes. The cloak-and-dagger hero appears Black-leotard clad antagonists threaten. A nun is a nun for the occasion only. There are secret chambers, old windmills, and Judex.

Franju's is a masterful film, which in the first moments provides the sort of adventure so reminiscent of the early **Judex**, a counterpart of the Fairbanks **Zorro**. The approach is what one would expect from Jules Verne's science-fiction.

But the mystery is sustained only until it threatens to become overbearing. The tension doesn't die - it is replaced by another method, and that is parody.

The film opens in the expected closet-mystery manner. The rich businessman is threatened; he summons his detective. The threat on his life is fulfilled, and the body is snatched from his fresh grave. A second antagonist, the governess of the murdered man's grand-daughter, seeks some hidden papers of value. She is thwarted by Judex.

Finally we realized that something is at least fishy in the state of Denmark. The businessman is revived from his final rest, and a series of impossible events occur. It is the very fine touch of parody that provides the humour now, the parody of the cloak-and-dagger convention itself.

Everything seems to contribute to this sensitivity. Judex is just too much a stereotype to be true. He cannot be admired because he is not quite right. In fact, nothing at all is right. The advances of the protagonists all fail; Judex and his band seem perpetually a step behind in the chase.

It is the unexpected moment that is the downfall of them all. They cannot adjust to it. A safecracker, in trying to escape detection, will climb out on a balcony, only to fall to his death.

The enormous trick is conceived in every way possible. The film itself is marked with the type of extended fades left-over from the silent era. And the anaemic heroine and the Rififi protagonists, in a New Wave world, provide a surprising and effective juxtaposition to this.

B. A. N.

## Of Human Bondage

OF HUMAN BONDAGE. A Metro release and presentation in association with Seven Arts Productions, directed by Kenneth Hughes from a screenplay by Bryan Forbes, based on the novel by Somerset Maugham. With Kim Novak as Mildred, Laurence Harvey as Philip, and Robert Morley, Siobhan McKenna, Roger Livesey, Jack Hedley, Nanette Newman, Ronald Lacey. Now showing at the Palace and Snowdon Theatres.

It is difficult to say whether Kenneth Hughes' new film version of Somerset Maugham's early twentieth century masterpiece, **Of Human Bondage**, follows its source too closely, or strays too far from it. In either case it fails visibly as a film, while the book succeeds as a novel.

The bulk of this largely autobiographical book of notable length, portraying the studies, love, and struggles of the sensitive, club-footed, artist-turned-doctor Philip Carey, is transposed onto the screen. Temporally the film is complete.

However, the necessity of fitting all this material into the space of two hours has resulted in a lack of continuity. As the script leaps from important fact to important fact, fillers capable of showing the gradual process resulting in Philip's ultimate, total disillusionment are omitted. Thus, right up until the climax (if one can call it that) of the film, new characters are being introduced, and one concludes by feeling that the whole thing has just never managed to leave muddy ground.

While the film succeeds in including much of the story line of the novel, it fails completely in conveying its depths. Philip Carey's club foot is a symbol of his total alienation from society. In the film it becomes a mere vehicle for evoking the audience's sympathy and a focal point for some of the most unimaginative, u n s u b t l e photography to date.

For the Philip of the novel life has no meaning and the individual is irremediably fated to loneliness and isolation. This exists as an implicit fact, whether or not its proponent indulges in a fatal passion for a cheap woman. The only awareness of any such philosophy within the film comes in the occasional moments when Laurence Harvey's natural sensitivity struggles to the fore.

The screenplay itself does not allow for such a feeling at all and concentrates all its attentions on the box-office appeal of 'how passion for a member of the opposite sex may ravage a man' — in this particular case, Carey the club-foot's passion for vulgar, vicious Mildred.

Miss Novak, through no fault of her own is much too attractive and feminine a woman to portray this hateful and anaemic slut, and Philip's passion in this film is consequently far too understandable to convey any of the undertones of fatality so striking in the movie. Her acting, as opposed to Harvey's (who comes through amazingly well considering he never acts at all), is often stilted and self-conscious.

The supporting cast is certainly the highlight of the film. Robert Morley is his usual delightful and imposing self in his role as the doctor-teacher of Philip's medical class., and he manages to steal every scene in which he appears.

Griffiths, Philip's woman-loving chum, as portrayed by Jack Hedley, emerges as one of the most credible and vital of the film's characters, and Siobhan McKenna is memorable as the perceptive and lovely female novelist in love with the hypersensitive Philip.

There is only one more notable point. In the novel the happy ending seems visibly imposed because throughout Philip has partaken of what is close to fatalism. Due to the lack of this feeling in the Philip of the film, the parting view we have of him and his new love appears slightly less contrived.

L.B.

## Goodbye Charlie

GOODBYE CHARLIE. A 20th Century Fox release of a David Weisbart production, directed by Vincente Minnelli, from a screenplay by Harry Kurnitz, based on a play by George Axelrod. With Tony Curtis as George, Debbie Reynolds as Charlie, Pat Boone as Bruce, and Joanna Barnes, Ellen McRae, Laura Devon, Martin Gabel, and Roger Carmel. Now at the Capitol and the Outremont.

**Goodbye, Charlie** was conceived as a comedy about spooks. But the film's co-stars don't outshine the script, and the result is a little less than Hollywood average.

Charlie Sorel was a screen writer whose success with women was matched only by his contempt for them. An uncharitable husband finally corners Charlie about to score in the stateroom of a pleasure yacht, and as he tries to escape through a porthole, a shot from a colourful dueling pistol brings his brilliant career to a violent end.

Charlie is to pay for his wicked juanish ways, but not by the embrace of hell-fire. The evening after his death he suffers the indignity of being reincarnated as an attractive and arousable young woman, in theory vulnerable to all the abuses he himself once practiced.

In practice Charlie gets off very lightly. He/she is delivered at the doorstep of his former cliff-side bungalow in nothing but the camel's hair coat of a wellmannered cleancut young man. On hand to let her into the house is one of Charlie's former collaborators, George. Charlie is fortunate in drawing George (Tony Curtis) as his only present desire is to return home and finish the book he is writing. George is more the victim of Charlie than vice versa.

The new Charlie (Debbie Reynolds) amuses him/herself in many ways — charming the young gallant whone coat she borrowed, playing games upon several of his former friends, and so on — but basically she remains true to her scheme to break down George's indifference to her and hook him.

The story has many twists. Charlie appears in the film in three different forms or incarnations. The first is of course his original notorious self. The second turns out to be a case of psychic transference to a medium, not a genuine reincarnation. The precise nature of his third form is never specified.

Debbie Reynolds appears in two different forms. After she manages to win George, fate comes between them. Yet she returns and is on hand for the final clinch.

It is more than these twists can do to save the film. Although the basic idea probably had good possibilities, they were never exploited. There is not one truly funny scene in the whole film.

The best thing in the film was Pat Boone as the wealthy young sap who provided the camel's hair coat. He is a competent comedian and he seemed to enjoy himself in the part.

David Wilson.

## Film Society

Silent Series: THE LODGER. Alfred Hitchcock, Great Britain, 1927. This film will be shown today at 8 pm in the PSCA.

Unseen in the U.S.A. for thirty years, this film in the Hitchcock canon has long been a legend among the director's admirers. The familiar Belloc-Lowndes novel of course makes ideal Hitchcock material, and we see here the beginnings of methods now familiar for tightening the screws of suspense, but the tacked-on happy ending makes the picture as a whole a complete "sell". Before that, it often achieves the tension and eloquence of the silent film at its best.

Série d'Essai: LE CINEMA DE ROBERT BRESSON. To be shown Saturday night at 8 pm in the PSCA.

Here are two films by the most unrelenting of contemporary film-makers, for whom the drama that counts is always the interior one. **Pickpocket** pursues a compulsive career of theft through the Metro stations of Paris. Its anti-hero is a mysterious and almost anonymous sinner, a hunted man who can be saved only by achieving a condition of grace. The wartime prisoner in **Un Condamné à Mort S'Est Echappé**, too, is engaged in a spiritual adventure. Even the escape from prison, with its quiet exaltation of release, is first and foremost a conquest of the spirit. The background and setting are observed with extreme intensity.

*—from a Film Society circular.*

## Kiss Me, Stupid

KISS ME, STUPID. A film by Billy Wilder, with Dean Martin, Ray Walston, Felicia Farr, and Kim Novak. Now showing at the Loews' and the Kent.

Another satire on sex — another flop. For some reason, Billy Wilder decided to direct this movie. For some reason, Ray Walston, Felicia Farr, and Kim Novak agreed to play in it. Maybe they needed the money. Dean Martin's movies are obvious. In every scene he's in, he gets to drink and in every other scene he can mention Frankie Baby, and the Clan. This movie should have been called **Kiss Me Stupid One.**

Dean Martin is a star. When the movie opens, Dino, (played by Dean-clever casting) is on stage in Las Vegas. He sings, he tells jokes, he drinks. The girls love him. His problem is that he tries to love them back, each one in turn. That's a serious problem. Satire I.

The plot is simple (and that's an understatement). Ray Walston is a small town piano teacher named Orvil J. Spooner whose whole wardrobe consists of Beethoven sweatshirts.

Now, Orvil is married to the most beautiful girl in town, Zelda, and Orvil is a very jealous man. He reads his wife's notes to the milkman.

Orvil and Barney, the gas station attendant, are songwriters, and the authors of such classics as, "I left my heart in San Diego" and "I'm a fried egg". They are unsuccessful songwriters. Satire II.

Due to a road-block on the road to Los Angeles, Dino is forced to detour through Climax, Nevada — Orvil's home town. When he stops at Barney's gas station, Barney recognizes him and tries to get him to listen to their songs. Orvil serenades him with "Lovely Sophia" while he's in the men's room and follows him into the Women's. They sabotage his car and convince him to stay overnight at Orvil's.

Here comes the big plot. Dino wants action. If he doesn't have a girl every night he gets headaches and Orvil is too stupid to suggest Aspirin. Dino will obviously make a play for Zelda. Satire III.

The whole story revolves around Zelda's being replaced for the night by one of those wild swinging waitresses from that sin-den, the Belly Button Club. Enter Kim Novak with a diamond in her navel. Kim plays Pistol Polly — the fastest draw in Climax.

The movie has a happy ending for all you happy ending lovers. Kim loses her navel and picks up 500 dollars. Orvil and Barney have a hit song. Dino has Zelda. And the audience has a headache that even Aspirin won't cure.

K. H.

## Cinémathèque

**Monday, January 18**
**8 pm**
**SENSO**, Lucino Visconti. Italy, 1951. French version.

**Tuesday, January 19**
**8 pm**
**NUITS BLANCHES**, Lucino Visconti. Italy, 1957. French version.

**Wednesday, January 20**
**6:30 pm**
**NANA**, Jean Renoir. France, 1927.

**Thursday, January 21**
**6:30 pm**
**LES MAINS NETTES**, Claude Jutras. Canada, 1958.

McGILL DAILY

# CONSTITUTION REVISION ISSUE

The constitution published here is the product of more than a year's work by the Constitution Revision Committee, and of an extensive review by the Students' Executive Council. This may seem to imply that there were many areas of disagreement between the Committee and Council; in fact, there was only one aspect of the Committee's proposed draft which Council ultimately deleted.

What you hold is the proposed new constitution recommended by Council, identical in form with the draft submitted by the Committee except for Article IV (Officers) and other slight changes necessary to make other articles conform, after a proposed provision of Article IV dealing with a Women's Vice-President was deleted. A brief discussion of the issue is inserted (between two rules) in Article VIII (Students' Council), underneath the sub-section on the president of the Women's Union, and it is discussed further below.

The justification which form the bulk of this supplement is the one submitted by the Committee to Council to explain why each change was made. The committee consisted of William Fraiberg (Chairman), Joel Bell, Jean-Pierre Mongeau, and Lewis Soroka. Robert Rabinovitch, who is now pursuing his studies elsewhere, worked with the committee last year.

## Deadlines for Alternative Suggestions

January 22—Deadline for submission in writing of alternative suggestions to the Students' Society.

January 25 — Alternative suggestions published in Daily.

February 1—Open Meeting to consider motions that the proposed revision and any alternative suggestions which have been submitted be put to a referendum. At least 150 Students' Society members must vote in favour for the motion to be put to a referendum.

February 2—Open meeting continues.

February 3—Referendum held. For it to be valid, 20 per cent of the student body (that is, about 2,000) must vote, and at least two thirds of the referendum must be affirmative votes.

The reminder of this article indicates the main changes.

● Eligibility for Office (Article XIII). The new constitution deletes the present academic requirement for eligibility for office, and requires that only those members in good standing with the university be allowed to hold the positions specified. That is, students who are repeating a year or carrying any subject may not hold office, although they can run as candidates for any of the positions described, as long as they are in good standing with the university at the time they assume office.

● Fees (Article VI). Students who are working toward their first university degree will be required to pay an annual Students' Society fee of $24, the present fee for all except graduate students at McGill (who pay $14.50). The $14.50 fee now applies to all schools and faculties, such as medicine and law, in which students have already obtained one university degree. Students in both the categories described above will also pay an annual fee to their school or faculty societies. The amount will be decided from time to time by a referendum and need not be the same for all such societies.

● Reorganization of Officers (Article II). The establishment of two vice-presidents to deal with Internal and External Affairs is suggested, because of the Students' Society's increasing involvement in external affairs and because of the multitude of student activities at McGill. The Internal Vice-President will act on a delegation of authority from the president rather than as President of the Union.

● Reorganization of Council (Articles VIII, IX). The President, Vice-Presidents, Daily editor (ex-officio), president of the Women's Union and Faculty representatives shall sit on the Students' Council, the governing authority of the Students' Society. An Executive Committee composed of the President, Vice-Presidents, Finance Committee Chairman and Daily editor will hold the Executive authority of the Students' Council and be responsible to the Council through the president. This Committee in no way supplants the authority of the Students' Council.

● Representation (Article VIII). Modifications of faculty representation are: 3 Arts & Science representatives (raised from 2); 2 graduate students (from 1); 2 engineers (unchanged); 1 each from Law, Architecture, Commerce, Medicine, Dentistry (unchanged till here); Divinity, Education, Physical and Occupational Therapy and Nursing. (Music, Divinity and Education share a representative in the present — or old — constitution, as do P & OT, Nursing and Social Work. The Social Work representative is now included under graduate studies).

The athletics representatives (Students' Athletics Council and Women's Athletic Association) have lost their seats, the Daily has retained its seat but lost its vote, the Women's Union has retained seat and vote, and the two Vice-Presidents have seats. The proposed constitution includes 22 students' council seats, as compared to the 18 seats our present constitution calls for.

● Board of Regular Committees (Article X). A Board consisting of the heads of all regular committees (school and faculty societies, the Women's Union, Students' Athletics Council and Women's Athletic Association) will meet twice each term with the President of the Students' Society to represent the views of their members.

● Discipline (Article VIII, section 5). As in the present Constitution, the Council has the right to summon, hear and discipline members of the Students Society for any offence except cheating in examinations. Council is empowered to suspend the privileges of membership in the Students' Society for the remainder of the session in which the offence occurred, and to impose a fine of up to $50 and the cost of the physical damage involved. When a more severe penalty is considered necessary, Council may refer the matter to Senate and recommend what penalty the Senate should impose.

## President's Message

In this proposed constitution, the Students' Executive Council has tried to cover all the needs of the Students' Society — needs which have changed enormously during the last few years.

I urge all students, and particularly the heads of clubs and societies, to study the constitution carefully to see if, in their opinion, it serves the Society's requirements. It may not, as it stands, be the best answer to all our questions. It is for those who are interested in the Students' Society to ensure that if we adopt a new Constitution, it should be such that no further changes might be necessary for a long time to come. Mistakes made by us now will be increasingly evident in years to come.

Dates and deadlines for the passage of a new constitution are listed elsewhere on this page; I would emphasize that no alternatives proposed after January 22 will be considered. An affirmative vote of 150 Students' Society members will be required to bring the new Constitution, or any alternative proposed, to a referendum.

Again, I urge you to study the Constitution carefully and attend the Open Meetings of the Students' Society February 1 and 2.

SAEED MIRZA
PRESIDENT, STUDENTS' SOCIETY.

# The proposed Constitution

*The actual articles in the proposed Constitution are indicated in bold type. The rationale of each article follows in light.*

## Article I – Name

**The Students' Society of McGill University.**

Justification: The present name of the Students' Society adequately identifies it.

## Article II – Object

**An association of students formed to exercise control of the student activities and to represent the students subject to the University Statutes and to the jurisdiction of the Senate. (New provision).**

Justification: The article in the present Constitution adequately expresses the goal for which the Students' Society was originally founded — to exercise control of the student activities at McGill University. By this it is meant that for purposes of the regulation of all student activities and organizations, and any conduct of its members related thereto, the Students' Society has ultimate authority, all other organizations being constituent and sub-ordinate to it. This authority may be exercised wherever it is not inconsistent with the other provisions of the Constitution, and subject to the University Statutes and to the jurisdiction of the Senate.

In view of the greatly expanded external role of the Students' Society, the Committee has seen fit to add the words "and to represent the students". These words more completely express the role of the Students' Society not only with regard to governments, other student communities and the general public, but also with regard to the University authorities.

## Article III – Membership

**(1) All students registered in the University shall be members of the Students' Society, except for the following:**

**i) Students governed by the constitution of the Macdonald College Students' Society.**

**ii) Students registered in the Faculty of Graduate Studies and Research who are non-resident students, or full-time members of the teaching staff. (New provision).**

**(2) Partial Students — Partial students taking less than three courses shall have all the privileges of membership, except that they may not be elected to the Students' Council or to the executive of any Regular Committee. (New provision).**

Justification: This article has been altered in that partial students taking less than three courses are no longer excluded from membership, "partial students" being a term used by the University itself to designate students not registered in any Faculty or School. The Committee believes that any person paying Students' Society fees should enjoy membership. However, in view of the fact that the partial students' program of studies is lighter and that they have less of a commitment to student government, being part of no Faculty or School, and in view of the fact that they pay considerably less than the regular Students' Society fee, the Committee feels that their privileges with respect to participation in governing bodies should be restricted. cf. (2).

It will also be noted that students registered in the Faculty of Graduate Studies and Research will now be fully privileged members of the Society, even if they take less than three courses. One cannot be a member of a Faculty and a partial student at the same time. In any case, the stipulation of less than three courses should not apply to graduate students, many of whom have by the nature of their studies dispensed with formal course requirements.

A "non-resident student" means a student who is conducting his studies or research at some place other than McGill, though still registered with the Faculty of Graduate Studies and Research. cf. (i) (ii).

Full-time members of the teaching staff are excluded from the Students' Society because of potential conflict of interest, as well as the fact that students in this category are entitled to use the facilities at the Faculty Club. cf. (i) (ii).

## Article IV – Officers

**(1) The officers of the Students' Society shall be a President, a Vice-President (Internal Affairs), a Vice-President (External Affairs), a Secretary-Treasurer, and a Comptroller. (New provision).**

**(2) Duties**

**(a) The President as chief executive officer shall preside at all meetings of the Students' Society, shall be chairman of the Students' Council and of its Executive Committee, Chairman of the Board of Regular Committees and an ex officio member of the Executive of all Regular Committees. He shall represent the members on all official occasions. (New provision).**

**(b) The Vice-President (Internal Affairs) shall perform the duties of the President in the absence of the latter and shall be responsible to the Executive Committee of the Students' Legislative Council for the operation of all activities save those within the responsibility of the Vice-President (External Affairs). (New provision).**

**(c) The Vice-President (External Affairs) shall be responsible to the Executive Committee of the Students' Legislative Council for relations with other student communities, governments, and the general public. (New provision).**

**The original draft submitted by the Constitution Revision Committee included among the officers of the Students' Society the position of Women's Vice-President, who would also be President of the Women's Union.**

**(d) The Secretary-Treasurer shall be custodian of all records, ledgers, receipts or documents of any nature whatsoever belonging to or dealing with the affairs of the Society. He shall be in charge of all receipts and disbursements and shall be the Secretary of the Students' Legislative Council, of its Executive Committee, and of the Board of Regular Committees. (New provision).**

**(e) The Comptroller shall supervise all disbursements.**

Justification: (1) The Committee recommends the creation of the Vice-Presidencies for Internal and External Affairs to relieve the President of too heavy a work load, and to allow him greater freedom for creative leadership.

(2) Duties —

(a) The words "as chief executive officer" have been added to the previous provision to indicate that the President is to answer to the Students' Council for the work of the Executive Committee. The words are to be taken to mean that the President can act on his own initiative in any administrative matter, but may at any time answer to the Council for his actions. The words also imply that a power of delegation is exercisable by the President. The Vice-Presidents are responsible to the Executive Committee and have an advisory role with respect to the President.

The President is, moreover, to be Chairman of the Board of Regular Committees, described elsewhere in this report, so that he may enjoy closer liaisons with important segments of student opinion. This provision, it is hoped, will reinforce whatever benefits are currently derived from his membership on the executive of each Regular Committee.

The representative function of the President is self-evident. A word should be said, however, about his right to delegate this function. When necessary, it should be delegated to the Vice-President (Internal Affairs) for on-campus occasions and to the Vice-President (External Affairs) for outside events.

(b) The words "shall perform the duties of the President in the absence of the latter" mean that the Vice-President (Internal Affairs) shall act on a delegation of authority from the President and within the limits established by the President. The responsibility of the Vice-President (Internal Affairs) to the Executive Committee involves his reporting to the President, the Chief Executive Officer, on all internal affairs. The division between internal and external affairs is set forth in the proposed Constitution, but where the division is unclear, the Students' Council should decide. The Vice-President (Internal Affairs) is to bear responsibility for the exceution of any Students' Council directives coming within internal affairs.

It will be noted that there is no provision for the Vice-President (Internal Affairs) to assume the management and control of the Students' Union. This is in fact a continuation of the status quo, for by Article VI (7) of the present Constitution, which has now lapsed due to the commencement of construction of the new Union, any control exercised by the Vice-President is not the result of his election to that office but rather the result of the mandate given him by the Students' Executive Council. The Committee believes that the member directly responsible for the management and control of the Students' Union should be appointed through the normal Executive Applications procedure.

The Vice-President (Internal Affairs) has the corollary duty to be informed, that is, to receive all complaints, enquiries, and requests related to internal activities and dispose of them personally or refer them to the Students' Council or the Executive Committee, according to the time and circumstances.

The Vice-President (Internal Affairs) must also co-ordinate internal activities to ensure the absence of conflict and to ensure that the activities fulfill their proposed programs.

(c) Vice-President (External Affairs) — This position has been provided for in view of the Committee's belief that the role of the Students' Society in external affairs has now become so important to both the Society itself, and to the University that the person who bears responsibility for this area of student government should derive his mandate by means of election rather than appointment.

Like the Vice-President (Internal Affairs) he must execute, co-ordinate, and be informed. He is responsible for the external image of the Students' Society and must assure adequate and favorable publicity for the Society's activities. He must present the views of the Society to the public and government. He should also work in collaboration with the University authorities to increase public interest in all matters of education.

(d) The duties of the Secretary-Treasurer, as set forth in the proposed Constitution, are self-explanatory.

(e) The duties of the Comptroller are self-explanatory.

## Article V – Committees

**(1) Regular Committee of the Students' Society shall be:**

**(a) All school and faculty societies the majority of whose members are candidates for their first University degree. (New provision).**

**(b) All other school and faculty societies. (New provision).**

**(c) The Women's Union.**

**(d) The Students' Athletics Council.**

**(e) The Women's Athletic Association. (New provision).**

**(2) Standing:**

**(a) The Education Committee and the C.U.S. Committee shall be standing committees of the Students' Council. (New provision).**

**(b) All other student organizations shall be standing committees of the Students' Society.**

Justification: (Article IX of the present Constitution has been divided in accordance with the two different subjects contained therein. The section on Athletics is now contained in Article XIV of the proposed Constitution. The provisions regarding the designation of Committees are now contained in Article V of the proposed Constitution).

For the avoidance of conflict it is important to know where each activity of the Students' Society stands in relation to the Students' Society itself, to other activities, and to the Students' Legislative Council.

(1) Regular Committees — The criteria for a Regular Committee are that it have a representative function with respect to a large segment of the Students' Society and that its executive be elected by that segment of the Students' Society. The words "of the Students' Society" must be taken to mean that Regular Committees are subordinate to the Students' Society and subject at all times to the control of the latter. (cf. Article II) through the Students' Council (cf. Article VIII), though in fact the Regular Committees have a very large degree of administrative and financial autonomy.

(a) and (b): School and Faculty societies obviously meet the foregoing criteria and are therefore Regular Committees of the Students' Society. However, the Committee has seen fit to provide Constitutional recognition of the de facto distinction among these Regular Committees.

Certain Faculty or School societies are composed of members who have already experienced several years of university education and whose average age is higher than that of the other members of the Students' Society. With very few exceptions, the members of these societies have decided on their careers and approach their university training with greater unity of purpose than their younger counterparts. Many of these students are also married and have assumed financial and personal responsibilities greater than those which existed at the time they were proceeding to their first University degree. Again, with few exceptions, the extra-curricular interests of these students are concentrated mainly in the social, intellectual, and professional activities organized within their own faculties or schools rather than on the campus at large. It is for these reasons, that the Committee has decided to distinguish two categories of faculties and schools in the present Article.

The Committee recognizes the special position of students working toward the Bachelor of Nursing degree. These students, while proceeding to their first University degree, already have the R.N. diploma. In age and interest they should be placed under Article V, (i) (b). Yet the Committee could not allow for this provision in the Constitution without becoming too specific and explanatory, for these B.N. students are part of no recognized school or faculty society of their own.

The Committee recommends that these nursing students form their own school society and affiliate with the Postgraduate Students' Society. The Constitution could then be amended to include this society in Article V, (i) (b). Students proceeding to the Bachelor of Science degree in Nursing would maintain their present status and representation on the Students' Council. The B.N. students would be represented by the representative from the Faculty of Graduate Studies and Research.

(c) The Women's Union remains a Regular Committee of the Students' Society.

(d) The Students' Athletics Council remains a Regular Committee of the Students' Society.

(e) The Committee believes that the Women's Athletic Association should be a Regular Committee, since it meets the criteria thereof.

(2) (a) Standing Committees of the Students' Council — The Education and C.U.S. Committees have been designated as standing committees of the Students' Council because their activities and responsibilities cannot extend beyond the specific mandate granted to them at any time by the Students' Council.

(b) Standing Committees of the Students' Society — Standing Committees of the Students' Society are those organizations under its authority which do not meet the criteria of Regular Committees or standing committees of the Students' Council. Thus, fraternities, for example, are not standing committees because they are not under the control of the Students' Society, but political clubs are. Moreover, certain Regular Committees have clubs and societies under their jurisdiction, and these should be considered as sub-committees of the Regular Committees, rather than standing committees of the Students' Society. Any control exercised by the Students' Society over these sub-committees is through the Regular Committees of which they are a part.

## Article VI — Fees

**(1) Members of the school and faculty societies under Article V (i) (a) shall be required to pay an annual fee of $24.00 to the Students' Society. (new provision)**

**(2) Members of the school and faculty societies under Article V (1) (b) shall be required to pay an annual fee of $14.50 to the Students' Society. (new provision)**

**(3) Partial students taking less than three courses shall be required to pay an annual fee of ten dollars ($10.00) to the Students' Society.**

**(4) Members of all Regular Committees under both Articles V (i) (a) and V (i) (b) shall also pay an annual fee to be decided from time to time by a referendum of each of these committees. (new provision)**

**(5) The above sums shall be collected by the University Cashier with the regular tuition fees.**

**(6) The Secretary-Treasurer of the Students' Society shall receive these fees from the University and deposit them in a chartered bank or with the University.**

Justification: (1) and (2) Article V of the proposed Constitution is intended to recognize the substantial difference in interests, age, and attitudes of students working toward their first University degrees and those working for higher degrees.

The Committee believes that this reasoning should apply to the fee structure of the Students' Society. It therefore recommends that the same fee be required of all students proceeding to subsequent University degrees as presently is required only of students in the Faculty of Graduate Studies and Research. This recommendation would affect the fee-paying status of 903 students (based on 1964-65 enrollment figures). The result would be a loss of revenue to the Students' Society of $8,578.50, calculated at $9.50 per student. The present revenue of the Students' Society is $195,913.45, calculated at $24.00 for each of the 8076 non-Postgraduate degree students presently enrolled, and $14.50 for each of the 1441 students in the Faculty of Graduate Studies and Research. Excluded from this calculation are gifts from private benefactors. It should also be noted that the population in the faculties and schools affected are relatively stable and that the loss to the Students' Society will therefore not increase greatly, whereas revenue will, due to expanded populations in other faculties and schools.

There is also the likelihood that the loss will be effectively cut as a result of the reduction in extra Council grants to the societies affected because of their increased financial autonomy and revenue-raising power. In 1963-64 these extra grants amounted to $3,619.62 paid to Medicine, Dentistry, Law and Divinity.

(3) No change in fees was deemed necessary for partial students.

(4) The Committee has given careful consideration to the problem of statutory grants. There are presently variations in the income and expenditures of the faculty and school societies which are grossly inequitable, even after their respective sizes are taken into account. There are some societies which receive more money under the statutory grant system than they can realistically use, while others are forced to impose heavy assessments on their members, in addition to the Regular Students' Society fee. A single fee at the Students' Society level cannot provide both an adequate income and the maintenance of freedom of activity choice of certain societies.

The Committee therefore recommends the indirect establishment of fees by the faculty and school societies themselves. It further recommends that Students' Society fees be reduced by the amount of statutory grants currently being paid.

The faculty and school societies should determine their fees by referendum for the following two reasons: (1) The democratic determination of fees is thereby assured; (2) The University would not be burdened with constant changes in their fee schedules, since the referendum procedure requires time and preparation. Frequent and frivolous fee changes are further discouraged because the University requires notice of about one year for the alteration of fee schedules.

(5) Once the fees described in (4) are determined, for administrative convenience and security, they should be collected by the University Cashier at the same time as the Students' Society fee, and subsequently turned over to the societies through the Students' Society office.

(6) This provision is self-explanatory.

None of the foregoing provisions prevents any of the Regular Committees from applying to the Students' Council for additional funds through normal budgetary channels.

## Article VII — Grants

**The Women's Union shall receive a minimum annual grant of fifteen hundred dollars ($1500.00) from the Students' Society. (new provision)**

Justification: The Women's Union, because it transcends faculty and school divisions is in a difficult position with regard to raising money. In order to provide for the continued freedom of operation of the Women's Union, the Committee recommends that it receive an annual grant of not less than $1500. The current grant of 10% of the Students' Society fees of all female members is unrealistic and excessive, considering the recent raise in fees and the needs of the Women's Union.

## Article VIII — Students' Council

**(1) The governing authority of the Students' Society shall be vested in the Students' Council. It shall be the only recognized medium, the Students' Athletics Council and the Women's Athletic Association excepted by the terms of Article XIV (1) and (3), between the Students' Society and the University authorities and the general public. (new provision)**

**(2) The Students' Council shall be composed of the following members:**

**(a) The President of the Students' Society who shall be Chairman.**

**(b) The Vice-President (Internal Affairs) of the Students' Society. (new provision)**

**(c) The Vice-President (External Affairs) of the Students' Society. (new provision)**

**(d) The President of the Women's Union.**

**The committee originally recommended the creation of a Women's Vice-Presidency. The occupant of this position would have been a member of the Students' Council and its Executive Committee. Her primary administrative duty would have been the Presidency of the Women's Union. The Students' Executive Council deleted this provision in favour of keeping the President of the Women's Union in her present position.**

**(e) The Editor-in-Chief of the McGill Daily who shall be a participating but non-voting member. (new provision)**

**(f) Three representatives from the students in the Faculty of Arts and Science. (new provision)**

**(g) Two representatives from the Faculty of Graduate Studies and Research. (new provision)**

**(h) Two representatives from the students in the Faculty of Engineering.**

**(i) One representative from each of the following groups:**

1. **The students in the Faculty of Law**
2. **The students in the School of Architecture.**
3. **The students in the School of Commerce.**
4. **The students in the Faculty of Medicine.**
5. **The students in the Faculty of Dentistry.**
6. **The students in the Faculty of Divinity. (new provision)**
7. **The students in the Faculty of Music. (new provision)**
8. **The students in the Institute of Education. (new provision)**
9. **The students in the School of Physical and Occupational Therapy. (new provision)**
10. **The students in the School of Nursing. (new provision)**

**(3) Meetings — Meetings shall be on such days and at such hours as the President shall deem fit. The Secretary-Treasurer shall give the members individual notice at least forty-eight hours before each meeting. Two thirds of the members shall constitute a quorum. A meeting shall be called by the Secretary-Treasurer upon the receipt by him of a written request signed by two thirds of the members of Council.**

**(4) Committees — Committees chosen by the Council and formed of its members may from time to time be appointed to execute such business as it is the duty of the Council to perform. The President shall appoint the Chairman of the Finance Committee from among the membership of the Council. (new provision)**

**(5) Discipline — Except in cases of cheating in examinations, the Students' Council shall have the right to summon, hear and discipline any member of the Students' Society for an offence against the rules and regulations of the University or of the Students' Society, for disorderly conduct at any student activity, or for the dishonest handling of any funds of the Students' Society or its Committees. Any person so summoned shall be confronted by persons bearing witness against him, and shall have the right to call witnesses on his behalf. The Students' Council shall be empowered by a vote of not less than a majority of its members to suspend the privileges of membership in the Students' Society for the remainder of the session in which the offence occurred and**

**to impose a fine of up to $50.00 and the costs of any physical damage or injury incurred by the offense. All disciplinary actions taken by the Students' Council shall be reported to the Senate, and in cases where a more severe penalty than those stipulated above is deemed necessary, the Students' Council shall be empowered to refer the matter to the Senate and to recommend what penalty the Senate should impose. Any penalty imposed by the Students' Council shall be communicatted in writing to the member concerned. However, any member of the Students' Society who is disciplined by the Students' Council shall have the right to appeal to the Senate from the decision of the Students' Council.**

**(6) McGill Daily — The Students' Council shall be responsible for the management and control of the McGill Daily through the Editor-in-Chief. In the editorial columns of the McGill Daily, the Managing Board shall be free to express whatever opinion it holds save that no editorial shall express or imply any but a neutral attitude in discussing any student election. (new provision)**

**(7) Publication of Minutes — The minutes of the meetings of the Students' Council shall be posted on the school and faculty notice boards in their entirety, except for those sections concerning the salaried employees of the Students' Society. (new provision)**

**(8) Publication of Resolutions — The Students' Council shall publish annually in the Students' Handbook such of its resolutions as it considers should be of ready access to the members of the Students' Society.**

Justification: (1) The Committees believes that ss. (1) should be amended to read that "the governing authority of the Students' Society shall be vested in the Students' Council." The words "governing authority" not only represent a de facto situation but are meant to designate the Students' Council as the final policy-making organ of the Students' Society, apart from an Open Meeting or a Referendum of the Society. These words also indicate that the Council is to combine the legislative, the executive, and the judicial functions of student government. Therefore "governing authority" is a more inclusive term than the present "executive authority." In fact the executive or administrative function is to be filled by the Executive Committee of the Students' Council, a body subservient and responsible to it. The formal existence of an executive committee as provided in the proposed Constitution will allow for continuity in the administration of student activities, seeing that the executive will meet frequently and by reason of its small size and defined functions will work more effectively than the larger Council. The Students' Council, while still maintaining control of the Executive, would devote less of its time to administrative details, and would fulfill its primary function - the making of policy for the Students' Society. The Students' Council will command and the executive will execute. The Council will in fact be a student legislature, the directives of which could be overruled only by the Senate or an open meeting of the Students' Society, or a Referendum. The second provision of the subsection remains unchanged and expresses the representative authority granted to the Students' Council. (cf. Article II)

(2) The criterion for membership on the Students' Council apart from the Executive Officers of the Students' Society, and the McGill Daily Editor, who should be a non-voting member, must be representation from a particular faculty or school. In a University the student's primary identification lies with his studies and therefore with his faculty or school. No student is devoid of such an identification, despite the varying interests that exist in the area of extra-curricular activities.

Two desirable goals are evident when one confronts the problem of representation on the Council. One is that the Council, given its policy-making function, must not be too unwieldy to discharge this responsibility. On the other hand it is desirable that seats on the Council be allocated as equitably as possible. These two desirables are not necessarily compatible. If only the second goal were to determine the membership, then seats would be given on a strict basis of faculty population. Efficiency would then be sacrificed for mathematical consistency. Yet to determine representation for reasons of efficiency alone might completely deny the representative role of this body and go against the grain of certain political realities and accepted democratic principles. The desire of the Committee is to reconcile these two goals.

As stated above, the Council should represent students as members of faculties or schools. Therefore the Committee recommends that certain seats on Council, namely those representing student activities, should be eliminated, with the single exception of the Editor-in-Chief of the McGill Daily who would not have a vote. This will increase efficiency by removing basically unnecessary seats, while in the interests of equity, such a change will make room for a few urgently needed seats.

(2) (d) Special Position of the Women's Union.

Originally the Women's Union was a separate branch of student government designed to meet the needs of McGill's female students who were not then fully a part of the University. The main function of the Women's Union today, however, is that of an active and worthwhile service organization. The President of the Women's Union can also represent the women students with respect to special problems of interest to them.

If the main criterion for representation on the Council is membership in a faculty or school, women in fact receive a double representation — one in their capactiy as students enrolled in a faculty; the other, by virtue of their sex.

Representations were made to this Committee on behalf of "a guaranteed voice of women" and "the women's point of view". It is difficult to determine how this somewhat indefinable "women's point of view" relates specifically to the management of Students' Society activities which are open to all members regardless of their sex. Therefore there is no intrinsic reason for the Women's Union having a seat on the Students' Council.

The Committee had to look elsewhere for a justification for maintaining the Women's Union seat. This justification has two aspects, both political, as follows:

(1) Women students, while free to run for any elected position, including that of President of the Students' Society, feel themselves to be at a disadvantage in winning elections because of their sex and will therefore always form a very small minority on the Students' Council. Therefore to alleviate this situation, there is a guaranteed seat for women, and this held by the President of the Women's Union.

(2) The University authorities have historically dealt with two students in all matters affecting student activities, the President of the Students' Society and the President of the Women's Union. The latter is regared by the University as the official representative of the female membership and therefore sits on the Activities Committee of the Senate. Therefore the University continues to believe that the female students have a different point of view with regard to student activities and has organized its structure of liaisons accordingly.

If the School of Physical and Occupational Therapy and the Institute of Education are each granted their own representation, as recommended in this report, the first argument would be weakened because women form the large majority in both schools. Furthermore, the election of a woman to the Presidency of the Students' Society would be a factor against the continued existence of the Women's Union seat, for the latter position is a reflection not so much of the equality of female students as their apparently self-desired subservience in the realm of student government.

The second argument, however, is much the stronger and is the one on which the Committee has ultimately decided to recommend the preservation of the Women's Union seat. For no reason other than the fact that she is the official liaison between University and all female students, the Women's Union President should maintain her position on the sole representative organ of the Students' Society, apart from the Students' Athletics Council and the Women's Association.

Deletion of Article VI, (2) (e) and (2) (f) from present Constitution.

The Students' Athletics Council and the Women's Athletic Association have each been represented by one seat on the Students' Executive Council. The quality of the representation of these bodies on the Council is not in question. The Students' Athletics Council is an advisory body to the Athletics Board and its true and meaningful representation is to that body. There is no intrinsic reason why it should be represented on the Council. It has no funds of its own and does not really administer student athletics. This function is in the hands of University employees under the direction of the Athletics Board. There is as little reason for the Women's Athletic Association to be represented on the legislative body of the Students' Society, for its decisions are subject to the approval of the Women's Athletics Board. The two athletics seats have no more claim to existence than one for any other major activity and perhaps even less, for the latter receive their funds from the Students' Society, while all athletic finances are under the control of the Athletics Department. The two athletic organizations can receive sufficient representationon the Activities Board of Senate. In any case the real control over athletics rests with the two Athletics Boards (University and Women's) and members of the Students' Society already receive representationon these bodies by means of the Students Athletics Council and the Women's Athletic Association chairmen, who should be elected exclusively for that purpose.

(2) (e) The McGill Daily — The McGill Daily should be allowed to keep its seat on the Council, but it should have no vote. It is obvious that the Daily possesses a very great influence in student life at McGill, which increases as does the complexity of student activities.

It is a forum for opinion on all phases of student activities and also a window to the public on what McGill students are thinking and doing. It is obviously not an activity in the same way as others are, because of its unique communication role.

The Committee therefore believes that the Editor-in-Chief of the Daily should work in close consultation with the Students' Council, for it is the latter that exercises control over the affairs of the Society, and initiates policies and recommendations which affect all the members. Maximum co-operation can be obtained from the Editor-in-Chief by making him a member of the Council.

Only the person with final responsibility for editorial policy must be allowed to see for himself what transpires in the student legislature. Furthermore, because of his wide contacts throughout the campus he is a valuable source of opinion and advice to the policy-makers of the Society. His presence and interest can be guaranteed only by requiring his participation in the work of the Council. On the other hand he should not be allowed a vote because he has not been elected from either a Regular Committee or the Society at large, but has been appointed by the Managing Board of the Daily, subject to the ratification of the Council.

**Faculty Seats:**

(2) (f) to (2) (i) Inclusive

More or less strict representation can be effected only in the three larger faculties, namely, Arts and Science, Graduate Studies and Research, and Engineering. The population divergencies of the other faculties and schools are so varied that directly proportional representation would cause the Council to burgeon to the point of unmanageability. Accordingly, the Committee recommends that the Faculties of Arts and Science and Graduate Studies and Research, each have one more representative, seeing that the greatest increase in enrollment is forecast for these faculties. The present representation from Engineering appears adequate, and no substantial increase in enrolment is foreseen for that Faculty. As for the other faculties and schools, the Committee feels that each should have one representative on the Council, except in those cases where a school receives adequate representation from its parent faculty. Thus the Faculties of Divinity and Music should each have one seat, as should the Institute of Education and the School of Physical and Occupational Therapy. The University has placed the Schools of Business Administration, Graduate Nursing, Library Science, and Social Work under the jurisdiction of the Faculty of Graduate Studies and Research, and each of them is represented on the Postgraduate Students' Council. Therefore their students can receive adequate and efficient representation because of their inclusion in the structure of student government within the parent faculty. Undergraduate and graduate nurses are presently united in the same association. If, as recommended, they separate, the former would continue to have their own representative, while the latter would be represented by the two representatives from Graduate Studies and Research.

The same situation does not hold true for the Institute of Education, the School of Commerce, the School of Architecture, and the School of Physical and Occupational Therapy. The first two are part of the Faculty of Arts and Science, but they maintain their own student societies and activities

and have no formal liaison with the Arts and Science Undergraaduate Society. The positions of the Schools of Architecture and Physical and Occupational Therapy with respect to the Engineering and Medical Undergraduate Societies respectively are similar. For a more specific co-relation of faculty population and representation, the following statistics are offered.

| Faculty or School | Representation | 1964-65 Enrollment | 1970-71 Enrollment Forecast |
|---|---|---|---|
| *Arts and Science | 3 | 4671 | 4820 |
| **Graduate Studies and Research | 2 | 1526 | 2605 |
| Engineering | 2 | 952 | 1150 |
| Law | 1 | 223 | 240 |
| Architecture | 1 | 132 | 165 |
| Commerce | 1 | 386 | 500 |
| Medicine | 1 | 394 | 400 |
| Dentistry | 1 | 140 | 150 |
| Divinity | 1 | 31 | 65 |
| Music | 1 | 78 | 65 |
| Education and Physical Education | 1 | 182 | 425 |
| Physical and Occupational Therapy | 1 | 151 | 260 |
| Nursing and Graduate Nursing | 1 | 185 | 475 |

*Includes B.Sc., M.D.C.M.
**Includes B.L.S., M.S.W., and M.B.A.

The 1964-65 enrollment figures were obtained from the Registrar's Registration Report of October 21, 1964.

The 1970-71 enrollment forecast was obtained from the report of the Committee of Deans which studied the expansion capacity of the University in 1960-61. The figures are of course highly approximate, in most cases.

If the proposed Constitution is adopted, the total membership of the Students' Legislative Council will be 22. The present membership of the Students' Executive Council is 18.

(3) Meetings — This provision remains unchanged (cf. Article VI (12), present Constitution).

(4) Committees — The sub-section is worded permissively. It is therefore not mandatory that these Committees consist of members of the Council. However, it is desirable that those who "execute such business as it is the duty of the Council to perform", being directly responsible to the Council, should be members of it. The word "may" should therefore be interpreted so as to permit the Council to appoint members of Committees from outside only when there is a lack of suitable personnel on the Council to discharge the business in question.

In view of the suggested membership of the Chairman of the Finance Committee on the Executive Committee of the Students' Council, his close working relationship with the Chief Executive Officer and his vital role in student government, it should be mandatory that he be appointed by the President from among the membership of the Council.

(5) Discipline — There are two aspects to the administration of discipline — the executive and the judicial. Both are combined in the Students' Council, as the governing authority of the Students' Society. The executive aspect of discipline, namely the policing function, is of substantive interest only with regard to mass activities, and is really a problem of effective crowd control. Notwithstanding the importance of this problem, the Committee does not feel that the Constitution is the proper place to deal with it, for to do so would cause unnecessary rigidity in an area of student government where flexibility is desirable.

While the executive aspect of discipline is omitted from the Constitution and, by necessary implication, can therefore be regulated by the Students' Council as it sees fit, there is express provision for the judicial aspect in sub-section (5). The Committee feels that the Council has hitherto performed its judicial function adequately and sees no reason to establish a more complex judiciary. Provisions for a structure outside the Council itself can lead to a number of undesirable factors as follows: excessive publicity, and ceremonial aspects totally unsuitable for the administration of justice within the context of a student community; breakdown as a result of incompetent and irresponsible personnel, and the more outside functionaries involved, the greater is this danger. In short, the overbureaucratization of the administration of justice might well lead to delay, inefficiency, and ill-will from the membership of the Society. Indeed the number of occasions on which students require discipline is generally confined to a few instances during the football season and Winter Carnival, and does not require any elaborate machinery to dispose of them.

The Students' Council, consisting of the elected representatives of the students themselves, possesses the necessary respect required for a student court. Furthermore, the fact that not less than a majority of its members must decide the issue of guilt or innocence, as well as what penalty to impose, in effect gives the accused student some of the protection of a jury trial and avoids the arbitrary imposition of a penalty by a single judge.

The best administration of justice within the Society will be guaranteed, not by the creation of new authorities or rigid and formalistic procedures, but by the sense of dignity and solemnity with which the Students' Council discharges this part of its responsibility.

Despite the foregoing arguments in favour of the preservation of the status quo, the Committee believes that certain amendments are required with respect to the disciplinary power of the Students' Society. Disorderly conduct at a student activity, the usual cause for disciplinary action, is now expressly made an offence. As a security measure resulting primarily from the recommended financial autonomy of the faculty and school societies, the Committee also recommends that the Council have the right to discipline members for the dishonest handling of student funds. Where an accused student has graduated by the time the theft is discovered, proceedings could be taken in the Criminal Courts, if necessary. As a matter of principle, however, the Committee recommends that the disciplinary jurisdiction of the Students' Society should not extend to offences that amount to felonies or misdemeanours, these being matters so serious that they go beyond the confines of the University and should be handled by the regular law enforcement agencies.

With respect to penalties, the Committee recommends that the maximum fine be raised to $50.00 for increased deterrent effect, and that the Council be empowered to order reparation by an offender of any physical damage or injury incurred by his offence. The latter provisions are suggested out of consideration for the innocent victims of disorderly conduct, who should be compensated for the harm they have suffered, as well as the greater deterrent effect they will have.

Finally, the Committee recommends that provision be made for a right of appeal to the Senate from any disciplinary decision of the Students' Council. Seeing that under the present Constitution the right of the Council to recommend to the Senate a more severe penalty than it alone is empowered to impose, is in effect a right of appeal, it is unjust that the disciplined student should not likewise have an appeal. The argument in favour of this provision is all the stronger when it is considered that in those cases where a more severe penalty is recommended, the accused student is in fact given the opportunity to plead his innocence before the Senate, whereas in those cases, where less than the maximum penalty is imposed no such opportunity exists, even though the decision may be in error. The Committee is confident that the right to appeal to the Senate in disciplinary matters would not be abused by the members of the Society, since no student would risk the consequences of incurring the displeasure of that authority by a frivolous appeal.

(6) McGill Daily — The Committee recommends that increased editorial freedom be given to the McGill Daily by deletion of the provision in the present Constitution that no editorial shall treat of a religious of political question in a partisan way. Not only is this provision a dead letter in view of what is the editorial practice of the McGill Daily, and indeed of any responsible newspaper, but it manifestly contravenes the principle of freedom of the press, and because of its faulty wording is subject to serious misinterpretation. No one would seriously quarrel, for instance, with a partisan editorial plea for greater religious toleration. What in fact is meant is that no editorial shall have the right to foment hatred for any particular religious group. Apart from the ordinary standard of editorial responsibility to be expected in an academic community, there are other sanctions, both within and without the University, so powerful that such an editorial would never appear in the McGill Daily, nor is there any evidence that one ever has. Unseen dangers should not be legislated against.

As for political questions, it is difficult for any newspaper to be neutral, the more so for a student newspaper, for if the University ceases to be a forum for the fullest and frankest discussion of the political issues of the day, it is failing in its responsibility to society. A student newspaper serves as an excellent medium for such discussion by reason of its accessibility to all students.

The very determination of neutrality in political questions involves subjective and partisan value judgements, and under the present Constitution, a Council which does not happen to share the political views expressed in the editorial columns of the McGill Daily is given the power to suppress such editorials on the grounds of lack of neutrality. Rather than suppress editorial freedom the Council should be vigilant in seeing that the columns of the McGill Daily are open to those who hold political opinions different from those of the editors, for any delinquency of the Managing Board would lie not in being partisan, but in refusing to grant to others a freedom which they themselves enjoy.

The Committee recommends that the requirement of neutrality in the discussion of any election to an office of the Students' Society be the only stricture on the editorial freedom of the McGill Daily for the power of this newspaper is so great in campus life, that with the absence of competitive media, any candidate whom the Daily was actively against would be at an unfair disadvantage.

(7) Publication of Minutes — The Committee recommends that the minutes of the meetings of the Students' Council be printed and posted in their entirety. It is recognized principle of democratic government that governors are responsible to the governed, and such responsibility cannot be properly discharged unless the actions of those who govern are exposed to the full scrutiny of the governed. In Western democracies, the activities of legislature are open to scrutiny by allowing the public to witness their debates, and by printing reports of these debates in their entirety. Government which is secret is open to abuse. While their attendance at meetings of the Council is administratively impossible, the members should have the right to complete knowledge of the deliberations and resolutions which govern their activities. Furthermore, resolutions of censure against delinquent members of the Council should be made public by means of open minutes, so that their deterrent effect can be increased. Indeed the only sections of the Minutes that should be secret are those concerning the salaried employees of the Society, who are not members of the Society and therefore not subject to its jurisdiction. An additional reason for the exclusion of salaried employees from the Minutes is to enable these men and women to perform their indispensable functions in the security that they enjoy the trust of the students and that their privacy will be respected by an organization of which they are not a part.

(8) Publication of Resolutions — This subsection does not depart from the present Constitution. The reason for this provision is apparent especially with respect to the financial, electoral, and disciplinary by-laws.

## Article IX — Executive Committee of the Students' Council

**(1) The executive authority of the Students' Council shall be vested in its Executive Committee. (new provision)**
**(2) The Executive Committee shall consist of the following members:**
**(a) The President of the Students' Society**
**(b) The Vice-President (Internal Affairs)**
**(c) The Vice-President (External Affairs)**
**(d) The Chairman of the Finance Committee**
**(e) The Editor-in-Chief of the McGill Daily (new provision)**
**(3) The executive Committee shall meet at least once a week. (new provision)**
**(4) The Executive Committee shall be responsible to the Students' Council through the President of the Students' Society (new provision)**

Justification: Because of the increasing complexity of student activities, brought about by a more populous Students' Society and pressing external factors, the Committee believes that there is a need for an organ of student government more amenable to frequent meetings and consultations by the President than is the Students' Council. The Committee therefore recommends the establishment of an Executive Committee to assist the President on a continuing basis in the discharge of the executive function of student government. The Committee emphasizes the fact that this Executive Committee is not intended in any way to supplant the authority of the Students' Council. Rather, it is intended to relieve the Council of many of its administrative burdens and allow it more freedom for the formation of broader policy directives. The provisions of Article IX should be viewed in this light.

(1) The executive aspect of the governing authority held by the Students' Council is to be vested in the Executive Committee.

(2) Membership — Those members under (a), (b), and (c) are Executive Officers of the Students' Society and as such should sit on the Executive Committee of the Students' Council. The Chairman of the Finance Committee should be a member of the Executive Committee because financial matters are inseparable from administration, and therefore the person responsible should be in a position whereby he can advise the Executive Officers and participate in the formation of administrative decisions on a regular basis. The Editor-in-Chief of the McGill Daily should be a member of the Executive Committee, for no one is better informed on a continuing basis of all matters relating to Students' Society activities. Furthermore, the person who directs the most important communications medium in the Society should be close to the source of decisions in order that the members may be properly informed.

(3) This provision provides for a basic minimum of continuity in the functions of the Executive Committee.

(4) This provision makes clear that in matters of student government the Students' Council is to be supreme. While the Executive Committee may act without a specific mandate in each case, it should be aware that it must account for its actions to the Students' Council. Furthermore in the event of a conflict within the Executive Committee, the issue can always be resolved by the Students' Council. It is the President who must report to the Students' Council on the activities of the Executive Committee, for he is the Chief Executive Officer.

## Article X — Board of Regular Committees

**(1) The presidents or chairmen of all Regular Committees of the Students' Society shall constitute a Board of Regular Committees under the chairmanship of the President of the Students' Society. (new provision)**

**(2) This Board shall meet at least twice in each term for the purpose of representing the views of its members to the Students' Council. (new provision)**

**(3) The Secretary-Treasurer of the Students' Society shall be the secretary to the Board of Regular Committees and shall read its minutes at the following meeting of the Students' Council. (new provision)**

Justification: (1) Because important segments of Students' Society interests and activities are to be found in the Regular Committees, the Committee recommends that a Board of Regular Committees be established to maintain a regular liaison between these Committees and the Students' Council. The latter, it should be remembered, consists of members who are not bound to vote on each issue according to the dictates of the Regular Committee that they represent. They are elected to discharge the business of government for the entire Students' Society, and a commitment to a sectional point of view would impair this function. The Committee believes, however, that sectional interests can best be expressed through the medium of a Board of Regular Committees, and that the heads of each of these Committees are the persons best suited to represent these interests. The President of the Students' Society should be Chairman of this Board because as Chief Executive Officer, it is important that he be aware on a regular basis of the views on specific issues of sectional interests.

(2) This provision is intended to ensure that the Board of Regular Committees will in fact function and not become a formal but meaningless entity.

(3) This provision is intended to ensure that the Students' Council is fully aware of the deliberations of the Board of Regular Committees. While the resolutions of the Board may not have legal validity, the Committee believes that they will have a persuasive effect on the Council, and that the latter, though not bound to act on them, will at least give them very careful consideration.

## Article XI — Finances

**(1) All student organizations requesting Students' Society money from the Students' Council shall be required to submit a tentative budget to the Finance Committee. No proposal which has not been submitted to the Finance Committee in the above manner and approved by the Council shall receive funds.**

**(2) All student organizations which receive funds shall be required to submit an itemized budget to the Secretary-Treasurer, before any disbursement can be made.**

**(3) All cheques drawn against the Students' Society account shall be countersigned by the Comptroller or his alternate. The Secretary-Treasurer or the alternate shall first satisfy himself that the expenditure has been authorized in the budget submitted by the organization.**

**(4) All funds referred to under article VI (4) shall be transferred to the Regular Committee for which they were collected upon receipt by the Secretary-Treasurer of the Students' Society from that Committee of:**

**(a) the official auditor's report for the preceding fiscal year.**

**(b) an itemized budget for the forthcoming year.**

**(5) An annual financial statement for the past academic year of the Students' Society and the various Committees under its control shall be published in the McGill Daily before the fifteenth of November.**

**(6) The accounts of the Students' Society and its Regular Committees shall be audited by accountants sanctioned by the University.**

Justification: (1) It is difficult at an early stage in the academic year for many organizations to be specific about planned expenditures. Therefore only tentative budgets are required at the budget-passing stage. However, these must be approved by the Students' Council before any funds can be allocated.

(2) Provision is here made for specific and detailed knowledge on the part of the Students' Society concerning any disbursement to be made, so that adherence to the tentative budgets previously approved by the Students' Council may be enforced.

(3) This provision is normal accounting procedure and is accessory to the requirement of subsection (2). If the Secretary-Treasurer is not satisfied that the expenditure sought falls within the scope of the budget previously approved, the authorization of the Students' Council must be obtained before the expenditure can be made.

(4) This provision ensures the financial responsibility of the Regular Committees specified. It provides for the automatic receipt of their funds from the Students' Society provided that certain reasonable administrative procedures have been followed. These in no way impair the just exercise of the spending power of the Reuglar Committees concerned. They do, however, enable the discovery of the misappropriation of funds by dishonest individuals (cf. Article VIII, (5) ).

(5) This provision ensures that the members of the Students' Society will be aware of how their money is spent. It must be read in conjunction with sub-section 4(a).

(6) The Committee recommends that Regular Committees be subject to the requirement contained in Article IV (3) of the present Constitution, thereby ensuring a standardized audit throughout the Students' Society.

## Article XII — Elections

**(1) Officers of the Students' Society**

**(a) The President shall be elected annually between the 22nd day of February and the 7th day of March, by a ballot of all the members of the Society. He shall be nominated by any one hundred members. Such nominations shall be presented in writing to the Secretary-Treasurer at least ten days before the date of the election and published in the McGill Daily at least one week before the date of the election.**

**Should only one person be nominated for the post at the date set for the closing of nominations, the date for the closing of nominations shall be extended forty-eight hours and notice thereof published in the McGill Daily.**

**(b) The Vice-President (Internal Affairs) and the Vice-President (External Affairs) shall be elected annually between the 22nd day of February and the 7th day of March, by a ballot of all members of the Society. Each shall be nominated by any fifty members. Such nomination shall be presented in writing to the Secretary-Treasurer at least ten days before the date of the election and published in the McGill Daily at least one week before the date of the election. (new provision)**

**(2) The President of the Women's Union shall be a female member of the Society elected annually between the 22nd day of February and the 7th day of March by a ballot of all the female members. She shall be nominated by any fifty female members. Such nominations shall be presented in writing to the Secretary-Treasurer at least ten days before the date of the election and published in the McGill Daily at least one week before the date of the election. (new provision)**

**(3) The President, the Vice-Presidents, and the President of the Women's Union shall take office at the beginning of the fiscal year, July 1st. In the event of resignation, the Students' Legislature Council shall decide on a date for the election of a successor, the procedure of election being similar to that in the case of the regular election. The successor so appointed shall hold office until the end of the fiscal year.**

**(4) Students' Council**

**(a) Representatives from faculties or schools under Article V (1) (a) shall be elected from the membership of the penultimate class. All other representatives shall have spent at least one full academic year at the University. (new provision)**

**(b) All representatives except those from the Faculty of Graduate Studies and Research shall be elected by the students of their respective faculties or schools between November 20th and December 10th of each year. The representatives from the Faculty of Graduate Studies and Research shall be elected between February 22nd and March 7th of each year.**

**(c) Nominations shall be signed by 25 students of the faculty or school that the nominee is to represent or by 25 per cent of the students of the faculty or school, whichever is less. Nominations must be in the hands of the Secretary-Treasurer of the Students' Society at least ten days before the date of the election and published by him in the McGill Daily at least one week before the date of the election. Voting shall be by ballot.**

**(d) The representatives shall serve for the calendar year following their election, except for the representatives from the faculty of Graduate Studies and Research who shall serve for the fiscal year following their election.**

**(5) Elections shall be conducted in accordance with the electoral by-laws of the Students' Council.**

**(6) (a) The Secretary-Treasurer shall be chosen by the Students' Legislative Council to hold office for the fiscal year, the continuation of the agreement depending on ratification of each successive Council. He shall not be a member of the Society and shall be paid a salary.**

**(b) The Comptroller shall be appointed by the University on the recommendation of the Students' Council.**

Justification: There are three changes that the Committee recommends with respect to the present provisions regarding Elections, (1) That the same provisions apply for the Vice-President (Internal Affairs) and Vice-President (External Affairs) as presently apply for the Vice-President of the Students' Society (cf. Article XII (1) (b).

(2) That the provision of the present Constitution that representatives to the Students' Executive Council come from the penultimate class of each undergraduate faculty or school now apply only to those faculties or schools under Article V (1) (a) of the proposed Constitution. The last recommendation merits some explanation. The Committee believes that the penultimate class election requirement is properly applicable only to those faculties or schools, the majority of whose students are candidates for their first University degree. The Students' Council would thereby be more likely assured of members with adequate experience in student activities, who were known to their electorates, and who possessed the maturity required for the discharge of serious responsibility.

On the other hand, the Committee does not feel that these qualities are necessarily confined to students in the penultimate class in those faculties or schools which award subsequent University degrees. By the time a student has entered a professional or graduate faculty he presumably has acquired the maturity and experience that come from having already spent at least four years in most cases, in a University.

However, the Committee thinks it proper to require at least one year's study at McGill University for such students to be eligible for election to the Students' Council. Sufficient time is required for them to become accustomed to the organization of Students' Society activities, if they have not previously attended McGill, and their fellow students

must get to know them and evaluate their qualifications.

(3) That the representatives to the Students' Council from the Faculty of Graduate Studies and Research serve for the fiscal year following their election. The Committee recommends this provision in order to ensure that the representatives from Graduate Studies and Research will be able to serve for a full academic year. Graduate students' plans tend to be somewhat flexible. In the month of November, the usual time of election for Students' Council representatives, many graduate students do not know whether or where they will continue their studies in the next academic year. Therefore capable graduate students may be reluctant to commit themselves for an office if not certain they will complete the term.

## Article XIII – Eligibility for Office

**Only those members of the Students' Society in good standing with the University may hold any of the following positions:**

**i) Officers of the Students' Society.**
**ii) Members of the Students' Council.**
**iii) Presidents or Chairmen of Regular Committees.**
**iv) Members of the Managing Board of the McGill Daily.**
**v) President of the International Students' Association.**
**vi) President of the Scarlet Key Society.**
**vii) President of the Red Wing Society.**
**viii) All positions appointed through the Executive Applications Program of the Students' Council, or subject to the ratification of the Students' Council. (New provision).**

Justification: The Committee recommends that the present provisions with respect to eligibility for office be deleted, and that there be substituted for them the simple requirement that only those members in good standing with the University be allowed to hold the positions specified. By this it is meant that those students who are repeating a year or are conditioned students cannot hold office. The provision does not prevent such students from presenting themselves as candidates for any of the positions described, so long as they are in good standing with the University at the time they assume office.

In deciding to recommend the change the Committee has had to consider the balance between considerations of principle and those of administrative expediency. On the side of principle it must be said that what is the proper fulfillment of academic obligations is a matter for only the University to decide, and that the provision of unimpeded access to offices for only those students with at least a second class standing is an unwarranted intrusion on the freedom of the members of the Students' Society and the jurisdiction of the University. The Committee strongly believes that what the University is prepared to deem satisfactory academic performance should be so deemed by the Students' Society.

On the side of administrative expediency it is said that the minimum academic requirement was meant to sift out potential failures in advance, and thereby prevent serious gaps in the administrative and governmental structure of the Students' Society. Experience has shown, however, that this intended objective has never been achieved, and that failures occur in any case. Moreover, there are some members who, while they consistently obtain a third class standing, are nevertheless serious students, and are never in any real danger of failure. Therefore whatever gain in administrative continuity, if any, has been achieved by the present eligibility requirements, should give way to the over-riding principle that the Constitution of the Students' Society cannot properly contain provisions with respect to matters outside its jurisdiction.

As for the contention that the present eligibility requirements protect weak students from failure, it can be said that participation in extra-curricular activities is a decision which the individual student can best make for himself. If he is in doubt, the help of his Faculty or the University counselling services is available. Furthermore a student's academic standing would in all probability be considered an important element in his candidacy for any elected or appointed position so that both he and the Students' Society would in some measure be protected. However, this should not necessitate the unjust rigidity imposed by the present requirements. Their elimination, furthermore would not indicate a lapse of responsibility on the part of the Students' Society, nor constitute a break with a long-standing tradition. This necessary amendment could not therefore justifiably lead to the removal of some of the autonomy of the Students' Society, for the present eligibility requirements were adopted as recently as the winter of 1961. Prior to that time, no concern was expressed by the University with regard to the participation of students with third class standing in extra-curricular activities. This was quite properly viewed as a matter of individual responsibility. Therefore the only possible justification for the requirement would have been that of administrative continuity. Yet it cannot be shown that the administrative continuity of Students' Society activities has improved since 1961. Indeed, the opposite would appear to be the case. Those who have the responsibility of enforcing the requirements, namely the Students' Executive Council, have on several occasions disregarded them and appointed ineligible persons to important positions by means of such devices as the changing of titles or the reorganization of committees. These instances of de facto, if not de jure, violation of the eligibility rules, indicate that the Council itself has recognized that they impede administrative continuity.

## Article XIV – Athletics

**(1) The Students' Athletics Council shall represent the Students' Society on the Athletics Board. (New provision)**

**(2) The Students' Society shall have three male representatives on the Athletics Board:**

**(a) The Chairman of the Students' Athletics Council, who shall be elected by the male members of the Society by ballot to hold office for one year.**

**Nominations for this representative shall be signed by at least fifty male members, shall be presented in writing and shall be in the hands of the Secretary-Treasurer at least ten days before the date of the election and published by him in the McGill Daily at least one week before the date of the election. He shall take office at the beginning of the fiscal year. Elections shall be held annually between the 22nd day of February and the 7th day of March.**

**(b) The President of the Students' Society, or in the event of the President being a female member of the Society, a male member of the Students' Legislative Council nominated by her.**

**(c) The Vice-Chairman of the Students' Athletics Council.**

**(3) (a) The Women's Athletic Association shall represent the Students' Society on the Women's Athletics Board.**

**(b) The same provisions shall apply for the nomination and election of the President of the Women's Athletic Association as apply for the Chairman of the Students' Athletics Council, save that she shall be nominated and elected by the female members of the Society. (New provision).**

Justification: (1) Sub-section (1) more clearly expresses the true relationship of the Students' Athletics Council to the Students' Society. The provision of the responsibility of the Students' Athletics Council to the Students' Society as expressed in Article IX (3) of the present Constitution has been deleted as extraneous, for if the Students' Athletics Council is a Regular Committee of the Students' Society (cf. Article V (i) (d), it is responsible to it, and if it is to represent the latter as required by the new provision, responsibility is understood.

The Committee also recommends the deletion of the requirement of the Students' Athletics Council's responsibility to the Athletics Board. While this may in fact be so, the Athletics Board is a University body foreign to the Students' Society, and it is not within the proper scope of the Students' Society Constitution to provide for the responsibility of a sub-ordinate committee to an authority beyond the Students' Society, though it is open to the University to impose such responsibility if it desires.

(2) The Committee recommends that the Chairman of the Students' Athletics Council be nominated only by fifty male members of the Society, seeing that he is elected by the male members and his functions relate to the administration of male athletics.

(3) The Committee recommends that the representative function of the Women's Athletic Association be given Constitutional recognition, and that provision be made for the election of the President of that Regular Committee. (cf. Article V, (i) (e) )

## Article XV – Meetings of the Students' Society

**(1) A Regular Meeting shall be called by the President on three weeks' notice at least once in each term to conduct any business of the Students' Society. (New provision)**

**(2) An Emergency Meeting may be called on three days' notice by the President.**

**(3) A Special Meeting shall be called by the President at the written request of three hundred (300) members of the Students' Society on three days' notice given in the McGill Daily. Initial motions to be presented at a Special Meeting shall be recorded by the President in the McGill Daily, at the same time as such notice of the Special Meeting is published.**

**(4) At each one of the above meetings three hundred (300) members shall constitute a quorum for the transaction of business.**

**(5) Order of Business:**
**(a) Reading of Minutes.**
**(b) Business arising out of Minutes.**
**(c) Communications.**
**(d) Business of the Executive.**
**(e) Reports of Committees.**
**(f) New Business.**
**(g) Notice of Motion.**

**(6) The authority on procedure at meetings of the Students' Society shall be "Cushing's Manual of Parliamentary Practice".**

Justification: (1) Article XV of the proposed Constitution was adopted as recommended by this Committee at an open meeting of the Students' Society in March, 1964 and is Article X of the present Constitution. Article XV (1) of the Constitution makes it mandatory for the President to call an open meeting at least once in each term. At least three weeks' notice must now be given for such a meeting as opposed to the three days previously allowed. The reason for the minimum three weeks' notice is that Article XVII of the proposed Constitution and Article XIII (1) of the present Constitution require at least two weeks notice for a proposed Amendment to the Constitution. Therefore members of the Society who wish to propose amendments now can benefit from the mandatory open meetings called by the President and have enough time to publish their proposals. In effect Article XV (1) guarantees that at least twice each year there will be opportunity for Constitutional Amendment without three hundred members having to petition for a Special Meeting (cf. Article XV (3) ), if the President be unwilling to call a meeting. The old delay of three days allowed to the President in calling a meeting meant that he could effectively forestall any proposed amendment which required two weeks' notice, unless such a Special Meeting were called, and the latter requirement cast a difficult and unfair burden on the proposers.

(2) Despite the foregoing changes, the President may still call an Emergency Meeting on three days' notice. It is to be noted that this is a permissive, not a mandatory, provision, and it is envisaged that the option would be exercised by the President only in a very urgent situation.

(3) The Special Meeting Procedure is also retained as another possible means of convening a Students' Society meeting, and it is envisaged that here also, only urgent business would make it necessary, considering the three weeks notice required for a Regular Meeting.

(4) No change is made in the provision for a quorum of 300 members. This number would represent an adequate representation from the Students' Society without being so large as to prevent the transaction of business. It should be noted that since 300 members also may convene an Open Meeting, 300 represents a quorum consistent with that provision. The other provisions regarding Students' Society meetings remain unchanged.

## Article XVI – Referendum

**A referendum may be held in the following circumstances and under the following conditions:**

**(1) A meeting of the Students' Society must first have been called to consider the specific question to be covered by the referendum.**

**(2) If a quorum is not present as indicated in Article XV (4) above, an Unofficial Meeting must be held to discuss the question.**
**(3) The Students' Council may, at its discretion, hold a referendum on any or all of the questions which were discussed at the Official or Unofficial Meeting of the Society.**
**(4) For the referendum to be of any effect whatsoever, at least twenty per cent of the members of the Students' Society must vote.**
**(5) A decision taken by a referendum shall be as binding as a decision of a Students' Society Meeting.**
**(6) The referendum shall be conducted by the Students' Council under the direct jurisdiction of its Chief Returning Officer.**

Justification: At the recommendation of this Committee, Article XVI of the proposed Constitution was adopted in March, 1964 and is Article XI of the present Constitution. The amendment constituted no departure from the previous referendum procedure embodied in Article XII of the Constitution in force until last March, except that subsections (2) and (6) were deleted from the last mentioned Article.

Sub-section (2) provided the condition under which an Unofficial Meeting could be held, that is, the absence of a quorum at the time of the vote on the specific question. This was felt to be a redundancy, since sub-section 3 (Article XVI (2) ) of the proposed Constitution expressed this requirement adequately, it being understood that if at any such time during the meeting a quorum disappears, the meeting is automatically transformed into an Unofficial Meeting.

Sub-section (6) which provided that the holding of a referendum should be bound by rules of precedure similar to those applicable to Students' Society meetings in effect meant that a majority vote alone would suffice for a simple resolution of the Society. This is understood and does not require expression, in the opinion of the Committee.

However, the other meaning to be attached to the deleted sub-section, namely that two thirds of a referendum is required to amend the Constitution is now given exclusive recognition in Article XVII (1) of the proposed Constitution, the merely illustrative recognition it previously had, being unnecessary and confusing.

One other provision of the Article, while not a departure from the previous referendum procedure, bears comment. That is the discretionary power of the Students' Council provided for in sub-section (3) to hold a referendum. This gives the Council the necessary flexibility to consult the entire membership on matters of extreme importance not amounting to Constitutional amendment, whether or not a quorum was present at the meeting of the Students' Society.

## Article XVII – Amendments

**(1) This Constitution may be amended only by an affirmative vote of two-thirds of a referendum of the Students' Society. (New provision)**
**(2) A proposed amendment shall be put to a referendum only if a minimum of 150 members have so voted at an Official or Unofficial Meeting of the Students' Society. (New provision)**
**(3) The proposed amendment shall be published in the McGill Daily at least two weeks prior to such a meeting. (New provision).**
**(4) Alternate amendments shall be published in the McGill Daily at least one week prior to such a meeting. An alternate amendment shall apply only to the same section or sections of the Article affected by the amendment proposed in the preceding week. (New provision)**
**(5) These amendments will not become effective until approved by the University.**

Justification: This Article, as recommended by the Committee, was adopted in March, 1964 and now forms part of the present Constitution (cf. Article XII). The allowance of amendment by two thirds of an Official Meeting of the Society, which in effect gave only two hundred members the power to amend the Constitution has been dropped. It is now mandatory that the Constitution be amended by two thirds of a referendum of the Students' Society (cf. sub-section 1), that is, two thirds of twenty per cent of the Students' Society membership (cf. Article XVI (4) ), or at least twelve hundred members at the present enrolment. The reasons for this change are evident. Two hundred students constituted too small a number to institute major changes for an expanding and diverse Society membership. The open meeting also possessed a disadvantage in allowing for the possibility that well-organized interest groups could obtain changes with relative ease that may have been detrimental to the Society as a whole. In addition members of the Society who had definite interests for or against proposed amendments have in the past been prevented from voting as a result of their inability to attend certain meetings due to rigorous schedules and distance from the Students' Union.

(1) The procedure for amendment by referendum remains unchanged. However, this provision makes it the exclusive means of amendment.

(2) This provision prevents the indiscriminate and frivolous use of the amendment procedure. The equivalent of a quorum at a Students' Society meeting was thought to be too restrictive, as even with the present amendment procedure it is often difficult to get a quorum. One hundred and fifty votes was believed to be a sufficient indication of the Students' Society's opinion. It is to be noted that the votes need not favour the proposed amendment. They are merely an expression of the desire to put the proposal to a referendum.

(3) This provision does not depart from the present amendment procedure.

(4) This provision does not depart from the present amendment procedure except that it does not allow for sub-amendments from the floor at the meeting at which the proposed amendment is considered.

(5) This provision does not depart from the present amendment procedure and must be read in conjunction with Article II.

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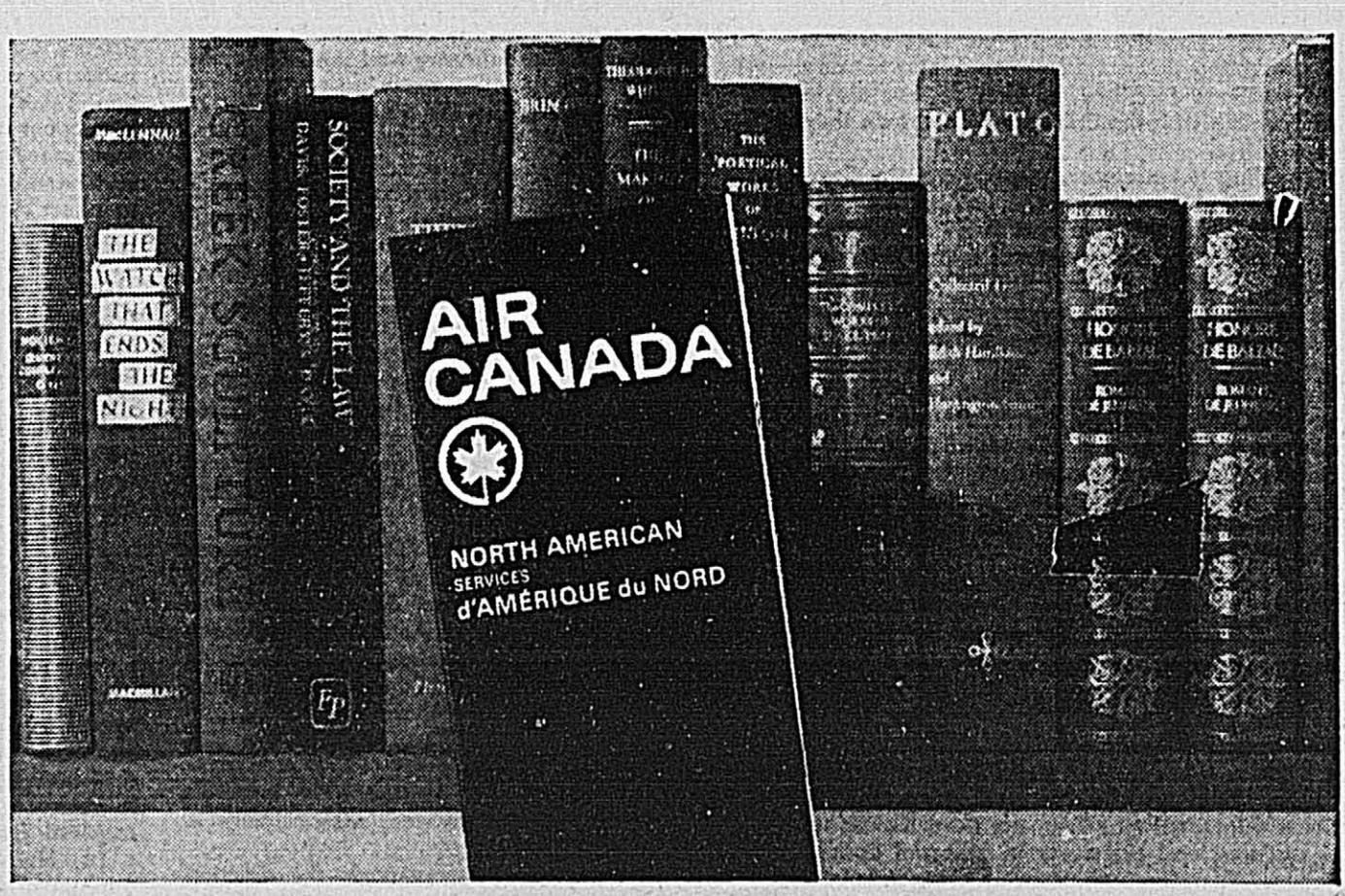


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AIR CANADA

# MOVIES

## The Pumpkin Eater

THE PUMPKIN EATER. Screenplay by Harold Pinter, music by Georges Delarue. With Anne Bancroft, Peter Finch, and James Mason. A Woodfall Films Production. Directed by Tony Richardson. Now at the Avenue Theatre.

The film itself is a very well-drawn picture of reality, of a situation that presents itself very often in society. Family problems, divorce and emotional upsets are part of the norm. What makes the film above average are its themes; the reasons for the existence of this norm, and how they are portrayed.

The main theme is lack of communication; between the husband, Peter Finch, and his wife, Anne Bancroft. Each lives in his own world and cannot understand, and therefore sympathize, with the problems of the other.

However, they are not the only ones who cannot communicate — the other characters also fail to reach any farther than the circumference of their own worlds — although they go on at lengths to explain themselves, only they are aware of what they mean.

Anne Bancroft plays the major role, and the other actors mainly support the ideas she tries to portray. Her acting is to be admired; very often a silent motion, a tear or a smile does as well or perhaps better than a word. She is more than assisted by the camera, which not only follows her, but what she sees and the way she sees it. She grows from a young innocent woman (almost an "earth mother") to a disillusioned middle-age. Although we are aware of Peter Finch's problems, they are brought to our attention mainly through sympathy with hers. This is mainly because the camera focuses so often on her.

The children are forever present, the picture of innocence. They are typical in that they can sense evil and in their naiveté, are aware of the problems, and try to help save the relationship. The roles of the couple's parents are minor; they are the doting sort.

The other theme running as an undercurrent through the film is the problem of insanity — where to draw the line of normality. The audience is presented with this problem both as individuals and as members of the society.

Her problems and how she solves them (without the help of a psychiatrist, even though she goes to one) are contrasted with the extreme actions of Peter's friend, portrayed by James Mason as a jealous husband and warped human, ashamed of his inferior social position. Other minor characters, who sift through the film and society, show in passing yet another type of insanity; the madness of the lonely and unloved.

The music, by Georges Delarue, is good, and the frequent silences are equally effective. **The Pumpkin Eater** is an excellent film.

**Bayla Schecter.**

## Goldfinger

GOLDFINGER. A film adapted by Paul Dehn from the book by Ian Fleming. Starring Sean Connery as James Bond, Gert Frobe as Goldfinger, Honor Blackman as Pussy Galore, and Shirley Eaton. Now playing at the Parisienne, Chateau and Westmount Theatres.

Dots, dots, dots everywhere. A frogman with a duck on his head bombs an oil tank. The frogman removes his rubber suit and is wearing a white dinner-jacket underneath. He makes love to a gypsy girl. He looks into her eyes and sees a thug with a club coming at him from behind. He whirls her around and she gets smashed on the head. He electrocutes the assailant by throwing him into a full bathtub and tossing in a lamp. Ingenious. This is James Bond and the movie is **Goldfinger.**

Actually the first 15 minutes of the movie have nothing to do with Goldfinger. Bond is still cleaning up his last assignment. All the Bond movies are a series, each announcing that James Bond is back.

The titles are fabulous. There are explosions, fires, licences, girls — all in gold. The title song is hysterical —

**"A girl knows when she's kissed**
**It's the kiss of death from Mister Goldfinger.**
**He loves only gold —**
**He loves gold."**

**Goldfinger** proper begins in Miami. Sean Connery looks queer in a baby blue playsuit but he is Bond and the playsuit is probably lined with a machine gun, a tape recorder, a microfilm camera, and a small sports car.

Auric Goldfinger looks queer in everything but he's the villain and so it's all right. Bond foils Auric's card cheating scheme and makes love to his beautiful accomplice. Auric gets upset and has her gold-plated — sort of like bronzing the baby's shoes.

For his Goldfinger assignment, Bond is equipped with all that the studio prop department can supply, including an Aston Martin D.B.5 with modifications — a smokescreen, machine guns in the fenders, bullet proof windows, oil slick equipment, a passenger ejector seat. And revolving license plates, naturally.

If the car does nothing for you, Auric has two very interesting assistants. Odd Job, his Korean chauffeur, wears a steel rimmed bowler hat which he throws at unsuspecting statues — instantly decapitating them. Pussy Galore, his girl pilot and commander of his private female air force, is a judo expert who likes to practice in the hay.

The main plot of the movie is fantastic and to divulge it would be blasphemy. But here's a hint — James Bond will be back but Auric Goldfinger won't.

**K. H.**

# Taking in money at TNM

LE SYSTEMB FABRIZZI. A Théâtre du Nouveau Monde production of the play by Albert Husson, directed by Gabriel Gascon, starring Albert Millaire, Isabelle Jan, Georges Carrère, and many more. Now playing at the Orpheum.

Albert Husson's comedy revolves around a man with an ideal system. Antonio Fabrizzi lives in a simple but sunlit villa overloking the Roman countryside. His simple wants (an occasional glass of wine, the opportunity to play his recorder or read in privacy his books on mathematics and philosophy) are attended by his simple but faithful old servant.

On his wall hangs a da Vinci painting, and by his door stands an unlocked coffer filled to the brim with banknotes. The da Vinci is, significantly, The Multiplication of the Loaves and Fishes — as Fabrizzi says, his favourite miracle.

His system is simple: he lends money at 3% and accepts deposits at an interest rate of 30%. Naturally such an altruistic activity inspires trust and nobody withdraws their paper profits, so over the years he has amassed a small fortune.

But Fabrizzi is no con man. Despite the mystery of his origins, his openness and generosity inspire respect and even veneration in all those he encounters, excepting those whose duty it is to be suspicious.

In fact, the title could easily be Fabrizzi against the system, since the action deals with how his unorthodox — and unsystematic — method of making money brings the representatives of obedience to the laws of economic reality down upon his neck. A government official and a bank investigator prod his affairs and audit his books, searching for discrepancies. The bishop questions his religious orthodoxy, and the local police commissioner frames him on a morals charge.

But Fabrizzi again derives good from evil. He even marries the girl planted in his house to frame him. In the end, the officials are forced to admit their error in restricting Fabrizzi's attempt at truly free enterprise. Fabrizzi has escaped "the slavery to which numbers reduce men".

Le théâtre du Nouveau Monde's presentation is set off by impressively real portrayals by the entire cast. Besides Albert Millaire in the lead, I was particularly taken with Henri Norbert's corpulent bishop. André Muller's birdlike banker, and Kim Yaroshevskaya's slutty mother-in-law.

**C. S.**

## seeger at the fifth

Mike Seeger, of the New Lost City Ramblers, performed solo a while ago at the Fifth Amendment. Using a guitar, banjo, autoharp, harmonica, and fiddle, he gave an interesting program of bluegrass and southern mountain music. His songs ranged from reworked ballads like "House Carpenter" and "Lady of Carlisle" to well-known hillbilly standards like "Bowling Green" and "Good Old Mountain Dew".

Seeger was especially good on banjo. His picking was fast and suited his voice and the songs. His harmonica work was also excellent, and his guitar playing was good, if not on the same level as the banjo.

One irritating aspect of his performance was the constant switching of instruments. He would play one song with guitar, the next with banjo, the next with fiddle, etc. He seemed to be trying to display his versatility, but the effect was more annoying than anything else.

Seeger's performance was marred by the enthusiasm of the audience. Pseudo-hicks kept yelling "Yahoo" or "Yippee", and stomping their feet emphatically, in the belief that this was the way to enjoy music.. Perhaps they enjoyed yelling.

Taj Mahal and Jesse Lee Kinkaid played an extended engagement at the Fifth the week of New Year's. Mahal, for the most part, sang, played guitar and harmonica, while Kinkaid accompanied on guitar. They played mainly blues.

Mahal has a good resounding voice which fitted his material well. His guitar was not spectacular, but when he teamed up with Kinkaid the result was impressive and quietly moving.

But they kidded around too much. Much of their time was spent joking with each other and members of the audience. When they settled down they performed well, especially in songs like "Robert Johnson's Blues" or Blind Willie McTell's "Statesboro Blues".

The Greenbriar Boys are at the Fifth this weekend, and will be reviewed next week.

Jim Murray will appear at Plateau Hall on the 24th of this month.

**B. N.**

### FORGE

**FORGE**, McGill's literary annual, is still looking for poems, short stories, and artwork. Entries should be handed in to John in the Union Tuckshop, or to the 'Daily' Literary Editor in the Union basement office, before January 31.

## JAMMIN'

During their week's encampment at Le Jazz Hot the quartet of saxophonist John Coltrane attracted large and attentive audiences, but from their opening night, when the first number lasted an hour and a half, the group was a center of controversy. Some people found the quartet constantly exciting while others thought that they were non-musicians who played loudly to cover up for the fact the soloists had nothing to offer but musical doggerel.

My own opinion is somewhere between the two extremes. When the quartet is really making it they are tremendously exciting; when they aren't making it, their loudness and their long solos make them worse than boring, (though I can't imagine Elvin Jones not drumming up at least some excitement).

Jazz is a spontaneous art form, and no musician can be expected to be inspired solo after solo. A group's music may vary in quality not only from set to set but from number to number. The set I heard from the Coltrane quartet is a good example. For the first three numbers Trane seemed unable to latch onto any ideas that he could build a solo around. The numbers were short by Coltrane standards and the group played five in two hours.

The rest of the quartet, however, were cooking from the moment they stepped onto the stand. Drummer Elvin Jones does play loud, but he is what makes the group go. His backing to McCoy Tyner's solos was outstanding. With Jones booting him on, Tyner churned out one exciting solo after another.

As good as he was behind Tyner, for the first 3 numbers Jones couldn't seem to jell with Coltrane, — probably either a cause or an effect of the fact that Trane couldn't seem to put together a really good solo.

Then bassist Jimmy Garrison took a long, unaccompanied bass solo that was quite good and which must have inspired Trane because when he returned to the stand he took a solo that caught fire.

As soon as the number ended Coltrane played the opening notes of **My Favorite Things**, laid down his tenor, picked his soprano sax and played a couple of choruses that had everyone on the edge of their seats. Both he and McCoy Tyner played the head a couple of times during their solos, using its as a take-off point for a few more fiery choruses.

Typical of the kind of excitement the John Coltrane Quartet is able to produce was a moment during **My Favorite Things**. As McCoy Tyner finished his solo Trane jumped in with a prolonged upper register trill.

Tyner immediately began an ascending line of block chords while Jimmy Garrison played a pedal point and Elvin Jones beat hell out of his ride cymbal. All of which built up an electrifying tension that was released as everything stopped for an instant and Trane launched into another solo.

**J.A.M.**

# Ballet Folklorico di Mexico Spirited Fiesta at the Place

BALLET FOLKLORICO DI MEXICO. Directed by Amalia Hernandez. At Place des Arts last week.

Happiness is the Ballet Folklorico di Mexico. Not exactly Gemuetlichkeit, but very gay and very intriguing. Authentic? Commercial? It doesn't seem to matter.

By no means ballet, not exactly folklore; but the name doesn't really lie. Amalia Hernandez has drawn on the ethnic peculiarities of dances, songs, and legends, from Vera Cruz, Yucatan, and in some measure Tijuana, to provide a programme which is excellently balanced and apparently Mexican.

The spectacle is in no way purely tribal—complete authenticity on the stage, as with some folksinging, can be incredibly dull; with the rustic roughness removed, the show is smooth like Mahalia, without being slick like Belafonte.

What results is interesting but not daring, with exception of the Deer Dance, the most primitive of the sources elevated to the most artistic of the dances. The combination of thorough professionalism and great animation in the performers does much to generate excitement and covers up where Miss Hernandez runs out of lore and into invention.

At her best in the simple dances of Old Michoagan and the like, she occasionally pads with musical tableaux (beautifully sung and somehow effective) or invents, witness the "quaint" medieval personification of heaven and hell, much in debt to Las Vegas, or perhaps Huxley.

But she knows the boundaries of taste, uses her gimmicks without exploiting them, and somehow evokes the spirit, despite laxity with the letter. And mainly, she sustains the magic by variety, which most national dance groups fail to do.

Hopefully the Ballet Folklorico will develop into some true balletic manifestation of the unique and varied folk-lore. In the present acquisition of a following, they are presenting a good-natured, colourful, ethnic variety show.

J. D. F.

courtesy of Wayne J. Shikret.

Andres Segovia, classical Spanish guitarist, will give a concert at Place des Arts on Monday evening at 8:30 pm.

# *Spectacle on Strings Salzburg Marionettes*

THE SALZBURG MARIONQETTES. Under the direction of Herman Aicher, The Salzburg Marionqettes in the opera, "The Abduction from the Seraglio" with recorded music by Wolfgang Amadeus Mozart. Wednesday, January 13, at Place des Arts.

One feels slightly self-conscious applauding and yelling 'bravos' at a cast whose characters stand no more than 1 metre high. And puppets, at that. The actors, however, take the curtain calls with appropriate grace, bowing and curtseying. After all, they've been doing it since 1913.

The opera is "The Abduction from the Seraglio" with recorded music by Wolfgang Amadeus Mozart. The sparse dialogue in between the music is in French and the miniature cast in silks and laces are the Salzburg Marionettes. At the end of the strings is a competent and ingenious crew of puppeteers headed by the Austrian family of artistic director Herman Aicher.

In the light-hearted opera a Spanish noblewoman, her maid and servant are imprisoned in the harem of the powerful Turk, Selim Pasha. The lady's lover, disguised as a visiting architect, comes to rescue them. This is no small feat since the prisoners are guarded by a fat, blood-thirsty Turk in whose corpulent soul lives not a speck of mercy. Caught in the act of liberation, the lovers and the servants are left to the Pasha's designs.

The intricate network of strings is always visible, even seems to be accentuated sometimes by the lighting. It serves as a reminder how difficult it must be to dangle the puppets through their roles without courting disaster. A lot of the audience's excitement consists of getting caught up in those dancing strings and hoping the marionettes won't.

As a result, the most accomplished scenes are the droll ones where a lot of jumping, merry, clownish action is required. Consider that fat, stupid, mean Turk with constantly quivering belly getting progressively drunker. The mischieveous servant, half his size, who planned to get him drunk in the first place, watches him almost pass out. He tries to lift and steer him off-stage — and succeeds.

The serious scenes demand a different kind of skill. It seems quite difficult to portray the actors' demeanour and expressions by pulling on the string. The Pasha must always be stately and reserved, on the border of pagan severity; the noblewoman must be delicate and sad; her lover, noble and concerned; and their parting scene in the face of death, painful.

These scenes come off less well perhaps because one doesn't really want from puppets anything but fun and comedy and action. Still, for the adults, there is always Mozart in the background. The children are affected most by the absence of action. But even for them there are several changes of scene, each one offering a miniature fairyland with so many pretty dolls.

The puppeteers' personal appearance on stage at the end in academic black robes is the most adult thing. For the sake of the children, one wonders if they would not rather have seen the puppets only and in their thoughts carry the delightful spectacle no further than to the end of the strings.

But then the Salzburg Marionettes are not merely a children's show.

Ursula Lingies.

# Italian Puff Pasta Under Glass

A Joseph E. Levine presentation of a Carlo Ponti Franco-Italian production, directed by Vittorio De Sica, from a play of Eduardo Da Filippo. Starring Marcello Mastroianni and Sophia Loren. Colour. At the Cinéma Place Ville Marie.

As somebody was saying the other day, it should be called Place Ville Mastroianni. Certainly over the past months the Italian cinema appears to have taken over the basement completely and has turned up one or two minor masterpieces on the way. Monnicelli's **The Organizer** was always nicely incongruous in this setting; a kind of grim irony, emerging from the nineteenth century class struggle into the goofy warmth of the Arcade.

No such incongruousness should be caused by **Marriage — Italian Style.** This Franco-Italian cream cake, piloted into the international market by the ubiquitous Mr. Joseph E. Levine, approximates in content, style and presentation an Arcade display of plate-glassed pâtisserie. That is to say it is attractive, lush and expensive. But when you bite it there's nothing inside except soft goo that slurps all over your bib.

The story is set in occupied and postwar Naples where Domenico (Mastroianni) is a cad, doing well in black market. He meets Filomena Marturano (Philomena "rudely forced?" Martyr? Perhaps), played by Sophia Loren, who is seventeen and reduced by poverty to working in a house of wicked ladies. She falls in love with him, persuades him to take her away from all this, which he does. The rest is the account of her efforts to persuade him to marry her, which he doesn't. Well, not really. The plot is quite tricky, with a few well-placed surprises; it would be a pity to spoil it with more details.

The acting is, of course, quite superb and Mastroianni-Loren fans should not miss it. On balance, Miss Loren takes off more clothes, more often, than in previous films. This is mentioned, not in any disparaging way, but as an added attraction since Miss Loren does this kind of thing so well. And when she cries, she is quite, quite melting.

Mastroianni is an amiable study in sophisticated finkery, with just the right suggestion of sterile money-grubbing values. Filomena's values, naturally, are, as Mr. Levine might say, more people-oriented. There is also the most darling baby, whom one sees — and hears — actually defecating. Which surely must qualify for some kind of a First.

It's all rather sad. When the De Sica of **Umberto D** and **Miracle in Milan** is reduced to the kitsch of **Two Women** or the Kodak picturesque of **Ieri, Oggi, Domani,** or the gold-hearted tartery-fartery of the present effort, it is evident that the attempt to solve the crisis in the Italian film industry is leading to artistic bankruptcy as well as to financial solvency. Italian film grossed over $17 million in the U.S. in 1963, more than doubling the $8 million in the previous year.

But, significantly, "spectaculars" led among Italian films. Spectacular here means international backing, joint ventures and big-name stars. Italian producers on their own find the burden insupportable. Ponti's next production, for example, will be Ponti-M.G.M., from a bestseller by Romain Gary, starring Loren, Paul Newman, David Niven and Peter Ustinov. In other words, a sort of cinematic mixed-manned fleet.

If all this sounds too vulgar to the dedicated cinéaste who likes to keep his art and his economics in the compartments where Mummy always kept them, the last word should be left with Mr. Levine. Addressing Embassy Pictures Second National Sales Convention, Mr. Levine announced a budget of 10 million for "merchandising" twenty-one motion pictures (including M. — I.S.). "Each pic," he adds, in his honest way, "will be promoted with custom-fitted ads, publicity, and exploitation for thorough pre-selling." Continuing with a military figure, he warns exhibitors that "each date for exhibition must fill a purpose and fit into an overall strategic grand plan, or everybody loses." There is nothing more harmful, he concludes, than "quick or hit-or-miss dating."

Righty-ho. Up periscope, Cap'n Levine.

P.D.M.

PANORAMA

Published every Friday by the McGill Daily at 690 Sherbrooke Street West. Panorama is a weekly review of entertainment in Montreal, incorporating both criticism and features.

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**WOMEN AT WORK:** The Planning Committee of the Careers Conference survey some of the literature accumulated in the course of their planning. From left to right, Miss Nowlan, Employment Centre Supervisor of the Bell Telephone Company; Ruth Thompson and Jill McMurtry, of the Women's Union; and Mrs. A.H. MacFarlane, President of McGill's Alumnae Society.

## WOMEN'S UNION HOLDS CONFERENCE

# Job openings in a changing world

by BONNIE STERN
*Women's Editor*

**The second annual Careers' Conference for Women Students will be held Thursday, January 21, from 6-10 pm in Redpath Hall and the Leacock Building.**

The Conference, sponsored by the Women's Union and the Alumnae Society of McGill, is tailored to the interests of college females, its topic being "Career Opportunities for University Women in a Changing World". All coeds in first to fourth year are invited to attend.

The objectives, explained Ruth Thompson, chairman of the Conference, are two-fold: firstly to provide a forum for discussion and edification, thereby illustrating how coeds can step out of University into careers or on to further studying; secondly, to show girls in their first and second years the type of career opportunities that are opening up to women, so that they may prepare themselves as best as possible during their remaining undergraduate years.

The evening will commence at 6 p.m. with a buffet supper at Redpath Hall. Highlighting the conference and immediately following the dinner, will be a talk by Mrs. M. J. Sabia, President of the Canadian Federation of University Women, and active in many varied fields of endeavour.

The Conference will then break up into six seminar groups, each dealing with a different field — Biological and Chemical Sciences, Mathematics and Physics, Health, Public and Community Service, Communications, and Business — in which a panel of women, distinguished in their own areas of specialization will discuss the career opportunities available to women.

The role of women in society is changing at a rapid pace. The major barriers against women in the professional, academic, and applied fields are slowly disintegrating in today's modern world, and women are emerging from their traditional place in the home to assume positions of increasing importance in all spheres.

The Planning Committee of the Conference, consisting of Ruth Thompson and Jill McMurtry of the Women's Union, Mrs. A. H. MacFarlane, President of the Alumnae Society, and Miss Nowlan, a McGill alumna and Employment Centre Supervisor at the Bell Telephone Company, firmly believe that there is plenty of opportunity and great need for women to contribute in all areas, if only the women themselves will recognize and develop their own abilities.

Miss Nowlan pointed out that today's woman, married or single, has more and more time on her hands as a result of modern technology and appliances in the home.

Consequently, she should develop specific interests of her own in which she can immerse herself before marriage, and to which she can return once her children are grown.

"The number of older women going back to work is increasing by leaps and bounds every year. Both the business and academic worlds welcome these women, provided they bring with them some type of special skill." Thus the need for education and specialization.

Registration will take place on Monday and Tuesday, January 18 and 19, at booths set up in the Arts Building and PSC lobbies and in RVC. Since the number of participants must be limited because of space, all interested coeds are advised to register as early as possible.

## Hit Broadway play produced by Hillel

The B'nai B'rith Hillel foundation will present two performances of the Broadway hit "Come Blow Your Horn". These will be given in the Westmount High School Auditorium on Saturday, January 23rd and Monday, January 25th.

The plot concerns a set of typical Jewish parents and their problem in coping with two rebellious sons. Both boys work in their father's plant, but the older one is too busy playing the gay blade to concentrate on making money.

Tickets for the play cost $1.25 for members and $2.75 for others. They are available at the Union box office or at Hillel House.

## Annual awards prizes, including Dream Date

**The Old McGill yesterday announced the winners of the various competitions associated with this year's sale campaign.**

For purchasing a '65 yearbook, Alan Coates, B.Eng III, won the "Old McGill Dream Date". He receives a corsage for his date, a handsome tuxedo, with the expert service supplied by McLaughlin and Harrison's, dinner for two at Ruby Foo's and two tickets to tonight's Plumbers' Ball.

A great deal of credit for the record sales of 2,500 books must go to the sales staff, especially to the three top salesgirls, Dorothy Yellin, Marilyn Mirabelli, and Marlene Zellinger. Each should come down to the Annual office to claim their prizes.

The Annual extends congratulations to Delta Kappa Epsilon, and Phi Kappa Pi, who tied in the competition for first fraternity sales. The Dekes apparently have the most popular men on campus — their two appointed salesmen sold more Annuals to co-ed students than any of the other fraternity representatives. They will receive two free pages in the Old McGill. The Phi Kapps will receive one.


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**Week of Prayer for Christian Unity**
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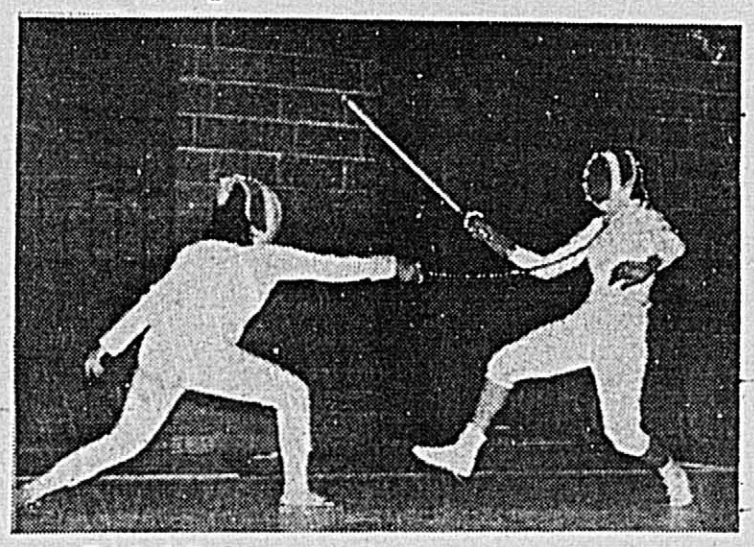
# For women only

**Freshen your figure, and acquire a new skill at the same time. Whittle away poundage while you swim, dive, dance, fence, or shoot. The Women's Phys Ed Department offers instructional courses in these and many other sports for all McGill Coeds.**



**Touche ! Femmes trained in the graceful art of self-defence battle, but not to the death. Qualified personnel will be on hand Thursday at 6 pm to instruct beginners, and at 6:30 for the more advanced group. Classes will be held in the Turner Bone Room of the Currie Gym.**

**Instruction in most other sports begin at a quarter after the hour and ends fifteen minutes to the hour. Thus classes may be fit into any spare hour.**

**Caught in deep concentration, a potential sharpshooter takes careful aim from the sitting position hoping for a bullseye. Individual instruction is given during riflery lessons and all equipment is supplied.**

Co-eds may still take advantage of the myriad of courses offered in the coming term by the Women's Physical Education Department. Registration is open until the time of the first class of any course, which for some of the diving and swimming classes and the bronze medallion class is today. All women may participate in the program.

Beginners and advanced courses are offered in most sports and the atmosphere is more relaxed and less competitive than in the respective WAA clubs from which a team must be picked. Advanced and continuation courses are offered in archery, modern dance, fencing, golf and tennis. Courses in Intermediate and Senior Red Cross, Royal Life Saving, Bronze Medallion, beginners' swimming and diving take place at the RVC pool. Figure skating instruction at the Winter Stadium is especially popular with the girl from warmer climes.

For the ancient and modern hunter, and those interested in the graceful art of self-defence, archery, riflery, and fencing are offered.

The ever popular indoor tennis classes will be given again this term as well as badminton and golf.

Those creatively inclined may enjoy modern dance. A survey of folk dances of Canada and other nations is also offered.

Keep fit and physical fitness classes round out the program. This year, a course in camp counselling has also been added.

## Male Registration

Registration for the Men's Physical Education Programme continues today at the Currie Gym from 11 to 2:30 pm. Any undergraduate or postgraduate may register in these classes.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**INTERVIEWS — FEBRUARY 8 and 9**
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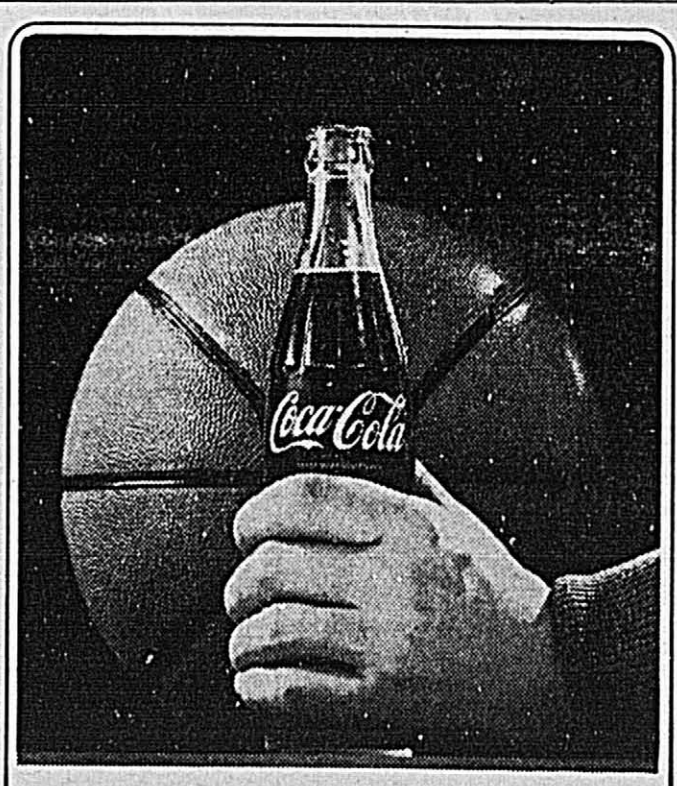


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**RIDES**

**TO OTTAWA** in June **FOR FEDERAL ELECTION.** Perhaps sooner, depending on how many crayons and colouring books in stock.

**LOST**

**PROFESSOR LOST** my Ph.D. thesis in English. Title: "The Easy Symbolism of W.B. Yeats". Return of major importance.

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**MISCELLANEOUS**

**P.G.S.S. PANEL DISCUSSION: GOD AND RELIGION IN OUR CONFUSED SOCIETY,** Tuesday January 19, Divinity Hall Auditorium, 8:15 pm.

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Hockey

# Rated Western defence to tangle with Redmen

The crippled hockey Redmen take on the strong Western Mustangs tonight at 8 in the Winter Stadium. The Mustangs, fifth in the OQAA with three wins in six games, boast one of the League's top defences.

The Redmen have only one win in seven games, a phenomenal 61 goals against for the season. They've had nothing but bad news since the beginning of the season, but the past two days have been particularly rough ones for Coach Dave Copp.

Bill McKellar, a beefy defensive hopeful who was big for the Redmen last year found out he couldn't get academic clearance from the Faculty of Engineering to play; John Tibbits reported probable mononucleosis an hour before Wednesday's game with Laval; in the first period against the Rouge et Or Wednesday, Dave Flam suffered a shoulder injury and will be out indefinitely .

Captain Dave Kerr has shucked his cast recently (from an injury in the first game of the season) but is still on crutches and won't be available for at least a few more weeks.

While Mike Thibodeau saw action with the Redmen against Laval, he still has a way to go to come up to his potential. Roger Thivierge, the Indian graduate who was supposed to reinforce the offence, has decided not to stick with the team.

The Redmen haven't played as poorly as their record might tend to indicate, and have in fact matched most of the teams they've played so far for a period or two. But five fatal minutes each game have cost the Redmen a bunch of goals — and the will to win.

# Skiers' training reinstated

Although many people are unhappy as a result of the new fallen snow, members of the Men's Ski Team are waxing up the boards with the intention of resuming their much delayed training schedule.

Training of Alpine candidates will finally be realized tomorrow with John Corson working with this group at Mont Gabriel at 11 in the morning. "Doc" Corson will leave the Gym at 10 am.

All cross-country hopefuls are urged to consider the Cross-Country race to be held Sunday at the Viking Ski Club in Morin Heights. Entries will be accepted for the event at 10:30 am. This event will be run both for individual performance and team relay. Jim Gardner, Ralph Mamen, Ian Rose, Garry Chaplin, Yves Jakimow, Kris Kristiansen and Tim Powell should contact Tom Thompson at the Gym today.

# The Greek Speaks

by BOB BERKE

The new semester has ushered in a host of upcoming I.F.C. events.

Right off the bat, the annual bowling tourney will be held Saturday, January 16 at 9:45 am at Laurentian Lanes. Three time defending champions, Phi Ep, will host the keglers. A strong team has been boasted by both S.A.M. and D.U. The Greek has received word that a record number of 16 teams will represent their respective Houses this Saturday morning. The Greek, a mere spectator at last year's tournament, can vouch for the amusement and excitement offered in this sport, for all those who wish to support their squads.

Right on the heels of this comes the annual debating tournament but due to a lack of cooperation by the host House the Greek has no information other than the fact that it starts Monday. The first topic is "Resolved that a free trade area should exist between Canada and the U.S.A."

Next to follow is the D.U. attempt to retire the swim trophy with a three-in-a-row win on January 23 at 2:30 pm. Of all the events, this is the most thrilling and if the participation and crowds of last year are any indication, this should be a huge success. The Greek will again be diving in his inimitable form. A powerful D.U. contingent led by Duncan Moran seems almost a sure bet to cinch the title as last year's runners up, Phi Ep, have been considerably weakened by losses. This event should prove to be a huge success both in participation and spectators as interest is running high. Bring your girl friends to enjoy this contest.

Upcoming events include Hockey and Basketball as well as Bridge in the not so near future.

P.S., if the representative of any House has any upcoming events planned, please inform me, Bob Berke, so that we may give it coverage.

# Cagers out to break losing streak in tough game tonight with Marlins

by BERNIE STERN

With the coming of the New Year, Redmen basketball enthusiasts can look forward to better things. The squad resumes OQAA league play tonight as it plays host to the Marlins from McMaster University.

The Marlins are one of the better teams in the league and if the Redmen have intentions of breaking into the win column, they will have to come up with a sharp defensive effort. However, this alone will not bring victory. The team will have to do something which it has not done consistently in a long while — score.

The defence has improved steadily but the team has not yet learned to shoot enough. The players have been practising diligently and have been working in particular on the fast break.

The starting lineup for tonight's game will consist of the tall men up front, Captain George Lengvari, Bruce Randall, and Dunbar Russell. Also in the starting five will probably be Frank Vitalle and Gerry Young. Rounding up the squad are Gerry Kelly, Dave Leibson, Randy Clarke, and Mike Aneckstein.

In recent outings, Lengvari and Randall have shown excellent rebounding ability and if this continues, the future of the defence is bright. In the shooting department, Kelly and Leibson have done well in their outside shooting and Aneckstein has looked good around the basket.

All in all, the team seems to be settling down to a strong contingent of nine. There is, however the possibility of an addition to the squad. Jim Dickie, who could be a valuable asset, is in the process of making his decision on whether to add his weight to the team.

With a little bit of luck, the Redmen could snap their three game losing streak.

**REDMEN SCHEDULE**

| | | | |
|---|---|---|---|
| Jan. | 23 | Toronto | (H) |
| Feb. | 5 | Western | (H) |
| Feb. | 5 | Western | (H) |
| " | 12 | Waterloo | (A) |
| " | 13 | Windsor | (A) |
| " | 19 | Queen's | (A) |
| " | 20 | Toronto | (A) |
| " | 27 | Waterloo | (H) |

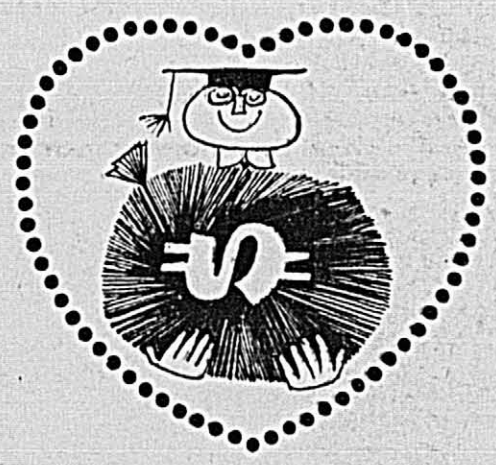
Jv. Basketball

# McGILL vs CMR

CMR comes to town tonight in an attempt to thwart the Indian basketball hope for a championship season. The game, slated for 7 pm, is a must game for the Red and White squad.

Both CMR and Sir George have defeated the Indians this year in CIBL "B" League play and to qualify for the top spot the team is forced to beat both of them in addition to quashing St. Joseph's twice. St. Joseph's has not as yet played a game and are the League's question mark .

The Indians are "up" for the game and eager to resume play after the holiday layoff. Stronger than before the mid-season break, Coach Thompson's charges are a good bet to beat CMR and to make a good run for championship honours.

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**JANUARY 18**

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We invite you to reserve an interview time and secure further information at the Placement Service Office.

# Junior squad to play CMR

by LAWRENCE HAIMOVITCH

Tonight the Hockey Indians will play the toughest game of the young season as they travel to St-Jean to meet the rugged CMR squad in a vital tilt.

The CMR contingent hold down first place in the CIHL, having won three straight in convincing fashion. The Indians, on the other hand were clobbered in their only start by a 10-2 count at the hands of the U of M. and are weakened greatly due to player losses through injury, studies and suspensions.

Talented centreman Mark Feldman has been lost to the club for the season with a recurrence of knee troubles which plagued him last year, ace pivot Roger Thivierge has left the squad for academic reasons and defensive stalwarts Roger Helal and Gilles Schipper will be forced to sit the game out because of a league ruling that says players ejected for fighting must not dress for the next encounter.

Thus the Tribe picture is far from encouraging and no one realizes it more than Indian mentor Ken Bellemare. He readily concedes tonight will be a tough game but was enthused by the latest Indian exhibition game, a close 6-5 loss against the powerful Verdun (Junior 'B') Maple Leafs. Despite missing half a dozen players the club came up with their best effort thus far.

Howie Phillips has been sent down by the Redmen and he will be a welcome addition to the depleted ranks. Steve Cohen may be able to play tonight and he will teamed up with Greame Tennant on defense. The only certain line will be Griffiths, MacKinnon and Walker while the trio of Charlie Schipper, Corber and Tanaka will probably remain intact. Tony Tremblay will be between the pipes as usual.

While the Indians have shown improvement of late it is obvious they have a monumental task in meeting CMR, a team which is the class of the four squad loop.

# Silberman talks on Religion in Art

"There is a definite correspondence between artistic and religious vision," said Dr. Lou H. Silberman of Vanderbilt University last night at the "On Campus" lecture forum sponsored by Hillel.

Speaking on "Religion and the Freedom of the Artist", Silberman gave several examples of religion in art, referring to such visual works as Picasso's Guernica and the sacristy of San Lorenzo in Florence.

Silberman described some of his personal experiences with works of art and stated that, to him, the Guernica represents "the infinite distance between God and man."

He maintained that a grave problem of our society is the utter conventionality of what we ordinarily esteem as religion.

In conclusion, Silberman said that such problems have remained unrealized as the people who misinterpret religion are usually the same ones who misinterpret art.

## Engineering Week . . .

(Continued from page 1)

nell Building each day next week. Robert F. Shaw, Deputy Commissioner-General of Expo '67 will launch the series with a speech on "Engineering Construction" on Monday at 1 pm.

Other speakers include F. C. Philips, Chief of Development Engineering, Canadair, speaking Tuesday on "Engineering Research" and D. L. Mordell, Dean of the Faculty of Engineering, discussing "Project HARP" on Wednesday.

J. D. Light, General Manager of Refining, Texaco, will deliver an address on "Plant Engineering", Thursday, and J. Kemp, General Manager of Production at Molson Breweries, will talk on "Engineers in Management" on Friday.


PSYCHOLOGY CLUB PRESENTS

**2 OUTSTANDING MOVIES**

- **ETHNOLOGY OF THE GREY GOOSE**
  (A Dr. Lorenz Study in Imprinting)
- **EMBRYOLOGY OF HUMAN BEHAVIOUR**
  (Reviewed at a Previous Meeting)

FRIDAY, JANUARY 15

1 p.m. Sharp — Room E-204



B'nai B'rith Hillel Foundation At McGill
ANNOUNCES

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**"BETWEEN GOD AND MAN": THE MEANING OF REVELATION FOR THE CONTEMPORARY JEW**

In 2 Sessions

1. Friday, January 15, 12 noon to 2 pm:
**"PERSPECTIVES"**
*(Luncheon Provided — 75¢)*

2. Sunday, January 17, 4 to 7 pm:
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*(Buffet "Tea" Provided — 75¢)*

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The Naval University Liaison Officer will be on campus January 25

**ROYAL CANADIAN NAVY**